



ON-LINE PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1925



Étreinte. Paris. [Early]/1925. Charcoal & ink wash on paper. 47,5 x 62,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

OPP.25:112; PP.25:018; Z.V:399; BL.06*:124p;
BR.96*:47; HN.00*:64; UW.88:71b

Couple nu. Paris. Early/1925. Pen & ink on paper. 47 x 62,6 cm. Sotheby's. #277, N07839, 11/06/02.

OPP.25:015; PP.25:019; Z.V:414





Nu assis. Paris. Early/1925. Pen & India ink on paper. 28,7 x 22,4 cm. Hammer Galleries. 2012. Formerly Christie's. #638, 7356, 02/08/07; Maya Widmaier Picasso Collection, Paris.

OPP.25:042; PP.25:003; LO.82a*:n/a; NY.12b*:n/a

Mère et enfant. Paris. Early/1925. Oil on canvas. 24 x 19 cm. Christie's. #10, 2216, 11/03/09. Formerly Christie's. #22, 2045, 11/06/08.

OPP.25:045; P.III:1558; PP.25:013; Z.V:371; EC.02:430; NY.45a*:8; PH.45a*:37p





Guitare et buste. [Paris]. Early/1925. Pencil on paper, 14 x 10 cm. Private collection.

OPP.25:047; P.III:1562; PP.25:028; Z.V:390

Étreinte. [Paris] Monte Carlo. [Spring] [Early/1925]. Graphite on paper, 10,9 x 11,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:062; MPP:1008; P.III:1579; PP.25:016; GG.87:21p; JC.01a*:86; PA.04e*:n/a; PA.07a*:162p; PA.17b*:110; UW.88:71a





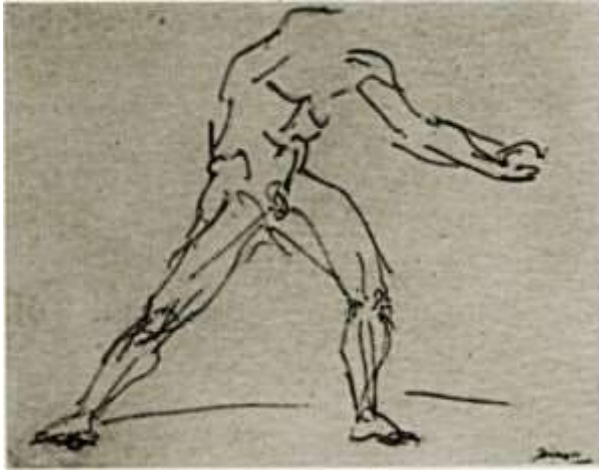
Nu féminin assis. Paris. [Early]/1925. Wash, gouache & ink.
61,5 x 46,4 cm. Galerie Beyeler, Basel.

OPP.25:099; PP.25:001; UW.88*:72

Nu féminin assis. Paris. [Early]/1925. Pen. 35 x 25 cm.
Private collection.

OPP.25:100; PP.25:002; Z.V:368; UW.88:72a





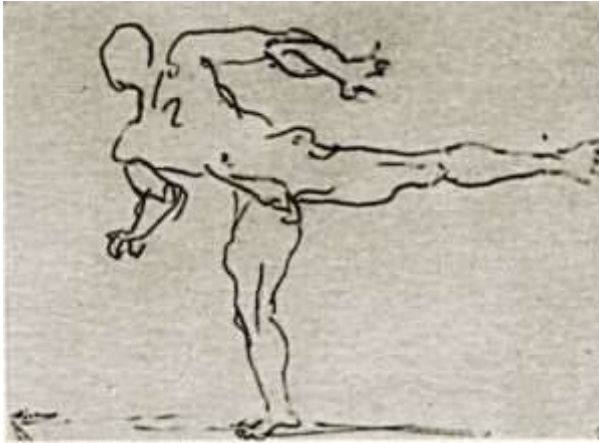
Nu masculin, Paris. [Early]/1925. Pen, 25 x 35 cm. Private collection.

OPP.25:101; PP.25:004; Z.V:391

Nu masculin, Paris. [Early]/1925. Pen, 25 x 35 cm. Private collection.

OPP.25:102; PP.25:005; Z.V:392;
BS.55:26p





Nu masculin dansant. Paris. [Early]/1925. Pen. 25 x 35 cm. Private collection.

OPP.25:103; PP.25:006; Z.V:393

Nu masculin dansant. Paris. [Early]/1925. Pen. 25 x 35 cm. Private collection.

OPP.25:104; PP.25:007; Z.V:394





Nus masculins luttant. Paris. [Early]/1925. Pen & India ink. 24,5 x 33,5 cm. Private collection.

OPP.25:105; PP.25:008; Z.V:395



Nus masculins luttant. Paris. [Early]/1925. Pen. 25 x 35 cm. Private collection.

OPP.25:106; PP.25:009; Z.V:396





Nus masculins luttant. Paris. [Early]/1925. Pen. 25 x 35 cm. Private collection.

OPP.25:107; PP.25:010; Z.V:397

Nus masculins luttant. Paris. [Early]/1925. Pen. 25 x 35 cm. Private collection.

OPP.25:108; PP.25:011; Z.V:398





Deux personnages. Paris. [Early]/1925. Pastel [OIC]. 18 x 18 cm. Private collection.

OPP.25:109; PP.25:015; Z.VII:416

Étreinte. Paris. [Early/1925]. Graphite stick on paper. 25,5 x 35,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:111; MPP:1009; PP.25:017;
Z.V:400; JC.01a*:87; PA.21f*:186;
PA.79a*:501; PD.06*:n/a; UW.88*:71



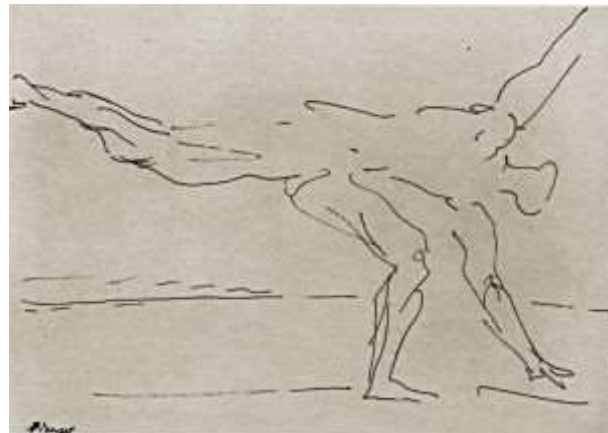


Couple nu. Paris. [Early]/1925. Pen. 25 x 35 cm.
Private collection.

OPP.25:113; PP.25:020; Z.V:401

Nu sur une plage. Paris. [Early]/1925.
India ink. 25 x 35 cm, Private collection.

OPP.25:114; PP.25:021; Z.V:413





Femme allongée. Paris. 1st-Quarter/1925. Pencil on paper. 9 x 11 cm. The Picasso Estate.

OPP.25:046; P.III:1561

Guitare et boîte. Paris. 1st-Quarter/1925. [Pencil & wash on paper]. 11 x 9 cm. The Picasso Estate.

OPP.25:049; P.III:1564



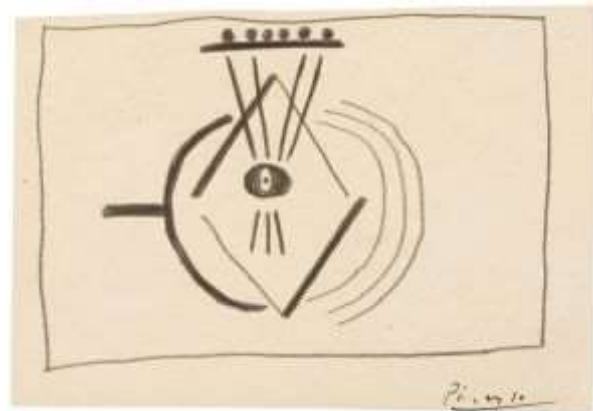


Les trois danseuses (La danse) (1^{ère} ébauche). [Paris], [February]/1925. X-radiograph of oil on canvas [Underlayer of *Les trois danseuses (La danse)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:175; YB.08:51p

Étude (Mandoline). Paris. February~Early-March/1925. Graphite on buff paper. [12 x 18] 11.8 x 17.3 cm. Bonhams. #11, 24044, 05/17/17. Formerly Bonhams. #41, 21019, 11/05/13.

OPP.25:028; PP.25:112; Z.V:403





Les trois danseuses (La danse). Paris [Monte Carlo]. [Spring] [May~June] February~8-June/1925. Oil on canvas [Overlayer of *Les trois danseuses (La danse) (1^{ème} ébauche)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:001; FM:983; P.III:1580; PP.25:052; Z.V:426; AB.05a:37; AB.39a*:190; AB.46:142p; AB.57*:62p; AC.09:55p; AC.81:111p; AM.67*:64; AS.60:34; BA.23*:86p; BD.16:52p; BH.06*:248p; BK.96:109p; BM.05:179p; BS.12*:135; BS.55:203p; CG.00:318; CG.08:46p; CG.87:125; CG.93:129; CK.04:39p; CK.10:161; DB.89:95p; DC.87:352; DF.10:54p; DQ.74:199p; DT.78:46; EC.02:423; EF.66:53; EM.55:151p; FS.82:108p; GB.87:121; GC.07:67p; GC.96:198p; GP.32*:168; GP.96:154p; GR.03:55p; HC.88:6.23; HD.04:40p; HG.71:125p; HJ.96:115p; HS.94:199p; IS.98:87p; JB.92:199p; JF.03:7.7; JF.94a:45; JF.96:98p; JL.06:143p; JL.66*:137; JL.71:85p; JM.93:70p; JP.07:44p; JP.79:36p; JR.07:n/a; JR.97:4; KR.00:213p; KS.62:30; KS.89:243; KZ.32*:162; LO.18*:78p; LO.78a*:9.63; LP.99:117p; LS.88:52; LU.93:14; MA.17*:57p; MF.95:57; MG.80:132p; MJ.55*:66; MP.02*:82; MR.13:33p; MR.53:84p; MR.59*:35; MS.00a:33p; MT.92:25; MU.55*:57; NC.10:23; NH.94:45p; NW.70:180; NY.41b*:n/a; NY.47o*:13; ON.66:26p; PA.18e:57p; PA.26a*:n/a; PC.77:241p; PD.09:247p; PD.65:132p; PD.82:151p; PH.58*:110; RI.03a:15; RJ.03:1; RK.69:24; RO.17*:190; RP.60*:110; RP.81:11.2; RP.91:32; RS.88:91p; SC.71:139; SG.06:101p; SG.88:98p; SG.96:3.16; SN.92:21; etc.

Les trois danseuses. Paris [Monte Carlo]. February~8-June/1925. Digital X-radiograph of *Les trois danseuses (La danse)*. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:282





Les trois danseuses. Paris [Monte Carlo], February~8-June/1925. Film-based X-radiograph of *Les trois danseuses (La danse)*. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:283

Les trois danseuses. Paris [Monte Carlo], February~8-June/1925. White & black image from the X-radiograph layered with the colored, visible light image of *Les trois danseuses (La danse)*. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:284





Les trois danseuses. Paris [Monte Carlo], February~8-June/1925. White & black image from the X-radiograph layered with the raking light image from left of *Les trois danseuses (La danse)*. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:285

Les trois danseuses (La danse). Paris [Monte Carlo], [Spring] [May~June] February~8-June/1925. Oil on canvas viewed under raking light from the left [Alternate view of *Les trois danseuses (La danse)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:322





Les trois danseuses (La danse). Paris [Monte Carlo]. [Spring] [May~June] February~8-June/1925. Short-wave infrared (SWIR) image of canvas (1500–1700nm) [Alternate view of *Les trois danseuses (La danse)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:323

Les trois danseuses (La danse). Paris [Monte Carlo]. [Spring] [May~June] February~8-June/1925. Ultraviolet light (UV) view of canvas [Alternate view of *Les trois danseuses (La danse)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:324





Les trois danseuses (La danse), Paris [Monte Carlo]. [Spring] [May~June] February~8-June/1925. Transmitted light view of canvas [Alternate view of *Les trois danseuses (La danse)*]. 215,3 x 142,2 cm. Tate Modern, London. (Inv T00729). Purchased with a special Grant-in-Aid and the Florence Fox Bequest with assistance from the Friends of the Tate Gallery and the Contemporary Art Society, 1965.

OPP.25:325

Fils de l'artiste. Paris. [1924] 9-February/1925. Pastel & crayon on canvas. 24 x 16 cm. The Picasso Estate.

OPP.25:005; P.III:1560; PP.25:014; AC.81:49p; DD.61:75p



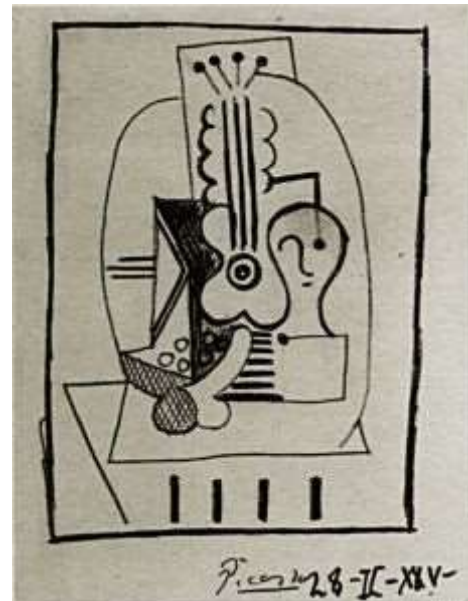


Paulo en Pierrot (Le fils d'artiste). Paris, 28-February/1925. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:008; MPP:84; P.III:1565; PP.25:022; Z.V:374; AB.57*:n/a; BM.05:178p; BS.55:114; DD.61:210; DO.07*:190; GB.87:113; GD.77:41p; GP.32*:166; GP.96:140p; HA.16*:n/a; HK.65:111p; JB.08:113p; JL.71:17p; JM.93:69p; KZ.32*:152; MA.08a*:n/a; MI.53*:51; MM.67:36; MN.80*:n/a; MP.85:80; MR.53:81p; PA.17b*:177; PA.79a*:131; RO.17*:143; RS.88:67p; SD.05*:49; TI.71:31; TY.03*:n/a; UP.00:543; VR.90*:31; WA.80a*:71; WR.80*:244p; WS.94:56p; WS.95a:239p; WW.91:302p

Guitare et buste. Paris, 28-February/1925. Ink & pencil. 14 x 10 cm. Private collection.

OPP.25:115; PP.25:023; Z.V:383





Guitare et buste. Paris. 28-February/1925. Pen & India ink & pencil on paper. [14 x 10] 13,8 x 10,3 cm. Christie's. #140, 1132, 06/19/13.

OPP.25:116; PP.25:024; Z.V:384



Guitare et buste. Paris. 28-February/1925. Pencil, pen & ink on paper. [14 x 10] 14,3 x 11 cm. Sotheby's. #151, N08676, 11/03/10.

OPP.25:117; PP.25:025; Z.V:387



Guitare. Paris, 28-February/1925. Ink, 14 x 10 cm, Private collection.

OPP.25:118; PP.25:026; Z.V:388; LB.58:5p

Guitare et buste. Paris, 28-February/1925. Pencil, 14 x 10 cm, Private collection.

OPP.25:119; PP.25:027; Z.V:389



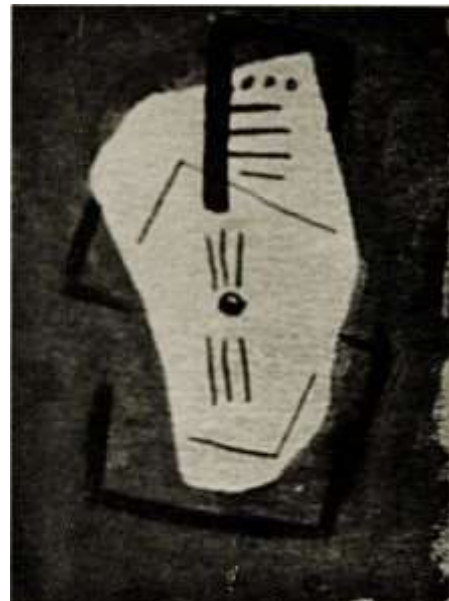


Guitare et boîte. Paris, 28-February/1925. Pencil on paper. 14 x 10,9 cm. Christie's. #101, 17692, 10/18/19.

OPP.25:120; PP.25:029; Z.V:386

Guitare. Paris. March/1925. Ink. 14 x 10 cm. Private collection.

OPP.25:121; PP.25:030; Z.V:385





Deux danseurs. Monte Carlo. [Mid-Spring] April/1925. Pen & ink on paper. 35,2 x 25,2 cm. Richard and Mary L. Gray and the Gray Collection Trust. (Inv 590034).

OPP.25:151; PP.25:070; Z.V:436; CK.10:164; DC.87:363; MR.13*:24; RO.17*:91



Deux danseurs. Monte Carlo. [Spring] April/1925. Black ink on pale blue paper. [35] 34,5 x 25. Private collection.

OPP.25:171; MR.13*:22



Les deux danseurs. Paris. March~November/1925. Zinc plate. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:249; MPP:1982.30

Le couple (Deux danseuses). Paris. March~November/1925. Zinc plate for *Couple (Deux danseuses) (VII)*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:250; MPP:1982.31





Quatre femmes. Monte Carlo, 11-March/1925. Ink on paper.
S/U. Private collection.

OPP.25:230; PD.65:133p

**Nature morte à la tête antique
(Guitare, partition, comptoir, buste
de femme).** [Paris]. [Early]
[Spring]/1925. Oil on canvas, 97 x 130 cm.
Musée National d'Art Moderne, Centre
Georges Pompidou, Paris. (Inv AM.2596.P).
Don de Paul Rosenberg, 1946.

OPP.25:022; P.III:1551; PP.25:012;
Z.V:377; CB.11:78p; CE.04*:3;
CG.93:254; DT.78:43; GD.11*:54;
JL.14*:35; JL.51:71; JL.71:50p; KS.62:29;
PA.71b*:n/a; TO.14*:22; UP.00:544;
WW.91:315p; YB.08*:16; YB.99*:101





Portrait de Paulo en toréador. Paris~[Monte Carlo]~Juan-les-Pins. [Spring]/1925. Oil on canvas. 162 x 97 cm. The Picasso Estate.

OPP.25:091; P.III:1619; PP.25:080; Z.VI:1452; BS.55:113; HK.65:112p; JR.07:302p; M1.53*:52; RP.81:11.10; UP.00:542



Deux danseuses. Monte Carlo. 12-April/1925. India ink. 34 x 24 cm. Private collection.

OPP.25:144; PP.25:059; Z.V:455; DC.87:365



La leçon de dessin. Paris, Spring~Summer/1925. Oil on canvas. [130 x 97] 129,5 x 97,2 cm. Galerie Beyeler, Basel.

OPP.25:009; P.III:1581; PP.25:081; Z.V:421; GP.32*:165; JB.92:199p; KZ.32*:161; MF.01:35p; PA.26a*:n/a; SS.76:223; TB.10*:53

Mandoline, compotier, bras en marbre.

Paris, Spring~Summer/1925. Oil on canvas. 97 x 130 cm. Museum Ludwig, Köln. (Inv ML 76/3043). Überweisung Wallraf-Richartz-Museum 1976.

OPP.25:010; P.III:1591; PP.25:084; Z.V:375; BR.30c*:n/a; HT.34*:58; PA.26a*:n/a





Guitare. Paris. 29-March/1925. Brush, ink & wash on paper. 13,5 x 10,5 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #158, L06006, 02/08/06.

OPP.25:039; PP.25:050; Z.V:381



Guitare et bouteille. Paris. 29-March/1925. Pencil & wash. 13,5 x 10,5 cm. The Picasso Estate.

OPP.25:048; P.III:1563



Nature morte. Monte Carlo. 29-March/1925. Ink, 11 x 14 cm. Private collection.

OPP.25:135; PP.25:046; Z.V:409

Nature morte. Monte Carlo. 29-March/1925. Ink, 11 x 14 cm. Private collection.

OPP.25:136; PP.25:047; Z.V:410





Nature morte. Monte Carlo. 29-March/1925. Graphite & India ink on paper, [11 x 14] 10,5 x 13,6 cm. The Israel Museum, Jerusalem. (Inv B13.1092). Bequest of the Kay Merrill Hillman Collection, New York, to American Friends of the Israel Museum.

OPP.25:137; PP.25:048; Z.V:411; FE.57:14p; JR.16*:n/a

Tête mandoline. Monte Carlo. 29-March/1925. Brush & India ink over pencil on card. [11 x 14] 10,5 x 13,6 cm. Christie's. #147, 2595, 11/08/12.

OPP.25:138; PP.25:049; Z.V:412





Guitare. Monte Carlo, 29-March/1925. Wash. S/U. Private collection.

OPP.25:139; PP.25:051; Z.V:382

Femme à la mandoline (La musicien). Monte Carlo. Mid-Spring/1925. Oil on canvas. [130 x 97] 130,5 x 97,8 cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1984.2). Museum Purchase. Formerly Walter Annenberg Collection, Los Angeles; Lt. Alexandre Paul Rosenberg Collection.

OPP.25:007; P.III:1559; PP.25:076; Z.V:442; AB.39a*:188; AB.46:137p; BS.55:118; EM.55:142p; GP.32*:151; HJ.83:93p; HJ.96:113p; JR.62*:3.43; KZ.32*:154; MJ.55*:65; NY.31f*:n/a; NY.34b*:17; NY.42c*:7; NY.43a*:8; NY.48n*:13; PA.26a*:n/a; PA.28d*:n/a; PA.37a*:8; PH.45b*:5144; RP.60*:112; RP.91:31; WW.91:307p





Trois danseurs. [Monte Carlo]. [Mid-Spring/1925]. India ink on paper. 35,2 x 25,4 cm. Sotheby's. #292, N07839, 11/06/02.

OPP.25:014

Instruments de musique sur une table.

Paris~[Monte Carlo]~Juan-les-Pins. [Late-Summer/1924~] Mid-Spring/1925 [~Summer/1926]. Oil on canvas. 162 x 204,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.10615). Formerly Galerie Beyeler, Basel.

OPP.25:019; P.III:1673; P.IV:1;
PP.25:079; Z.V:416; BA.77b*:15;
BS.66a*:36; BS.81*:16; BS.86a*:6;
CG.08*:163p; CO.72a*:n/a; DL.67*:41;
EC.11*:1.7; GB.87:96; HU.68*:40;
JB.92*:90; JR.07:n/a; JV.06:67p;
MA.17*:31p; MN.75*:18/50; NY.75b*:n/a;
PA.20j:162p; RJ.03:36; ST.88*:35;
TV.06*:18; UW.88:73b; VI.81*:27;
WR.96:341p; WW.91:310p





Deux danseurs. Monte Carlo. [Mid-Spring]/1925. Etching. 35 x 25 cm. Private collection.

OPP.25:034

Deux danseurs. [Monte Carlo], [Mid-Spring/1925]. Pen & ink on paper. 62,7 x 48 cm. Christie's. #434, 21612, 03/03/23.

OPP.25:035





Deux danseurs. Monte Carlo, Mid-Spring/1925. Black ink on pale yellow-green wove paper. 34,2 x 24,8 cm. Private collection, New York. Formerly Georges Wildenstein Collection.

OPP.25:051; P.III:1567; PP.25:064; Z.V:433; AB.05b:15;
BO.00*:19; DC.87:362; EM.55:135p; GT.81*:68; JC.40:156p;
NY.27a*:n/a; PA.27b*:31

Couple de danseurs. Monte Carlo. Mid-Spring/1925. Pen & ink on paper. 35 x 25 cm. Private collection.

OPP.25:052; P.III:1568; PP.25:034; Z.V:420; DC.87:376





Trois danseurs. Monte Carlo. Mid-Spring/1925. Pen & India ink on blue paper. [35 x 25] 35,4 x 25,4 cm. Christie's. #514, 22612, 05/18/24.

OPP.25:053; P.III:1569; PP.25:068; Z.V:434; DC.87:360; FW.67*:186; LO.74d*:23

Quatre danseurs. Monte Carlo. Mid-Spring/1925. Pen & ink on paper. 35,2 x 25,4 cm. The Museum of Modern Art, NYC. (Inv 128.1935). Gift of Abby Aldrich Rockefeller, 1935.

OPP.25:055; P.III:1571; PP.25:037; Z.V:422; AB.39a*:195; AB.46:140p; BH.06*:151p; BL.64:22p; DC.87:378; GR.03:53p; HC.88:6.18; HO.16a*:90p; JC.98*:234; LB.58:64p; NY.44a*:n/a; NY.46f*:n/a; RO.17*:178; SF.37c*:n/a; SG.06:100p; WR.72*:123p; WR.80:252





Nus. Monte Carlo. Mid-Spring/1925. [Pen & ink] Pencil on paper. 35 x 29 cm. Private collection.

OPP.25:056; P.III:1572; PP.25:038; Z.V:423; AB.05b:22;
DC.87:381; EC.02:414



Deux danseuses. Monte Carlo. Mid-Spring/1925. Charcoal on paper. 50 x 40 cm. Private collection.

OPP.25:059; P.III:1575; PP.25:058; Z.V:454;
DC.87:368



Couple de danseurs. Monte Carlo. [1922] Mid-Spring/1925.
Pencil on paper. 22,5 x 17,5 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte. (Inv 03302).

OPP.25:060; P.III:1576; RO.17*:188; TE.21*:178

Couple de danseurs. Monte Carlo. Mid-Spring/1925.
Pencil on paper. 17,5 x 22 cm. The Picasso Estate.

OPP.25:061; P.III:1577





Deux danseuses. Monte Carlo. [Mid-Spring]/1925. Pencil on paper. 50 x 40 cm. Private collection.

OPP.25:092; BH.06*:148p; CK.10*:165; JL.51:72

Danseur et danseuse. Monte Carlo. [Mid-Spring]/1925. Pen & ink on paper. [35 x 25] 34,7 x 25,3 cm. Sotheby's, #9, 18255, 06/15-07/01/20.

OPP.25:122; PP.25:031; Z.V:417; DC.87:382





Couple de danseurs. Monte Carlo. [Mid-Spring]/1925. Pen. 35 x 25 cm. Private collection.

OPP.25:123; PP.25:032; Z.V:418; DC.87:380

Couple de danseurs. Monte Carlo. [Mid-Spring]/1925. Pen. 63 x 48,5 cm. Private collection.

OPP.25:124; PP.25:033; Z.V:419; DC.87:377





Couple de danseurs. Monte Carlo. [Mid-Spring]/1925. Pen. 62 x 47 cm. Private collection.

OPP.25:125; PP.25:035; Z.V:209; DC.87:379

Trois nus féminins au bord de la mer. Monte Carlo. [Mid-Spring]/1925. India ink. 35 x 25 cm. Private collection.

OPP.25:127; PP.25:039; Z.V:424





Quatre nus féminins. Monte Carlo. [Mid-Spring]/1925. India ink. 35 x 25 cm. Private collection.

OPP.25:128; PP.25:040; Z.V:425

Quatre nus féminins debout. Monte Carlo. [Mid-Spring]/1925. Pen. 35,2 x 25 cm. Private collection.

OPP.25:129; PP.25:041; Z.VI:1445; NY.52c*:44





Deux nus féminins debout. Monte Carlo. [Mid-Spring]/1925. India ink, 35 x 25 cm. Private collection.

OPP.25:130; PP.25:042; Z.V:447

Nu. Monte Carlo. [Mid-Spring]/1925. India ink, 26,5 x 12 cm. Private collection, Germany. Formerly Michel Griliches Collection, Paris.

OPP.25:131; PP.25:043; DT.78:44; JL.67b:55p; JL.71:57p; MD.02*:159p; RD.00*:100; RD.08*:63p; RD.11*:27





Trois danseuses. Monte Carlo. [Mid-Spring]/1925. Pen. 35,2 x 25 cm. Private collection.

OPP.25:133; PP.25:044; Z.VI:1447



Deux danseuses. Monte Carlo. [Mid-Spring]/1925. India ink. [35,5 x 25,5] 35,2 x 25 cm. Private collection.

OPP.25:140; PP.25:053; Z.VI:1453; BS.55:259; DC.87:374; NY.52c*:45



Deux danseurs. Monte Carlo. [Mid-Spring]/1925. India ink on paper. 35 x 25 cm. Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Felix Wildenstein.

OPP.25:146; PP.25:061; Z.V:427; DC.87:356; DT.78:45; LK.87*:25



Deux danseurs au repos. Monte Carlo. [Mid-Spring]/1925. India ink. 35 x 25 cm. Private collection.

OPP.25:147; PP.25:062; Z.V:428; DC.87:353



Deux danseurs. Monte Carlo. [Mid-Spring]/1925. India ink. 35 x 25 cm. Heirs of Pauline Kohlsaat Palmer Collection, Chicago.

OPP.25:148; PP.25:063; Z.V:430; CH.68a*:88; DC.87:359

Trois danseurs. Monte Carlo. [Mid-Spring]/1925. India ink on paper. 35 x 25,5 cm. The Menil Family Collection, Houston.

OPP.25:150; PP.25:066; Z.V:432; DC.87:357;
HO.16a*:91p





Trois danseurs. Monte Carlo. [Mid-Spring]/1925. Pen & ink on paper. 34,5 x 24,7 cm. The Baltimore Museum of Art. (Inv BMA 1950.12.493). The Cone Collection, formed by Dr. Claribel Cone & Miss Etta Cone, Baltimore, MD.

OPP.25:152; PP.25:071; Z.V:437; BH.06*:152p; DC.87:355; UW.88*:70



Trois danseurs. Monte Carlo. [Mid-Spring]/1925. Pen. 35 x 25 cm. Private collection.

OPP.25:153; PP.25:072; Z.V:438; DC.87:354; NY.55g*:n/a



Lifar et Khoer à la barre. Monte Carlo. [Mid-Spring]/1925. Ink, 35 x 25 cm. Private collection.

OPP.25:154; PP.25:073; DC.87:375

Couple de danseurs. Monte Carlo. [Mid-Spring]/1925. India ink & oil on paper. 62 x 47,5 cm. Private collection.

OPP.25:156; PP.25:075a; Z.V:366; DC.87:383





Deux danseurs. Monte Carlo. [Mid-Spring]/1925. Pen & ink on paper. [35 x 25 cm]. Private collection.

OPP.25:170

Deux danseurs. Monte Carlo. [Mid-Spring]/1925. Pen & ink on paper. [35 x 25 cm]. Private collection.

OPP.25:172





Trois danseurs. Monte Carlo. [Mid-Spring]/1925. Ink on paper. 33,5 x 25,5 cm. Private collection.

OPP.25:227

Couple (Deux danseuses) (I). [Monte Carlo]. [Mid-Spring]/1925. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:232; MPP:2092; HN.00*:34





Couple (Deux danseuses) (II), [Monte Carlo]. [Mid-Spring]/1925. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:233; MPP:2093; HN.00*:35

Couple (Deux danseuses) (III), [Monte Carlo]. [Mid-Spring]/1925. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:234; MPP:2094; HN.00*:36





Couple (Deux danseuses) (IV). [Monte Carlo]. [Mid-Spring]/1925. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:235; MPP:2095; HN.00*:37



Couple (Deux danseuses) (V). [Monte Carlo]. [Mid-Spring]/1925. Engraving. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:236; MPP:2096; HN.00*:38



Couple (Deux danseuses) (VI). [Monte Carlo]. [Mid-Spring]/1925. Engraving, 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:237; MPP:2097; HN.00*:39

Couple (Deux danseuses) (VII). [Monte Carlo]. [Mid-Spring]/1925. Engraving, 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:238; MPP:2098; HN.00*:40





Baigneuse assise. Monte Carlo. [Mid-Spring]/1925. India ink on paper. 26 x 34,8 cm. Städel Museum, Frankfurt am Main. (Inv (Inv SG 855).). Acquired through Paul Rosenberg, Paris for Städtische Galerie, Frankfurt am Main, 1926.

OPP.25:289

Deux danseurs. Monte Carlo. [Spring] April/1925. Pen & India ink on pale blue paper. [35 x 25] 35,3 x 25,3 cm. Christie's. #0532, 7564, 02/05/08. Formerly Sotheby's. #25, L01004, 06/26/01.

OPP.25:012; PP.25:069; Z.V:435; DC.87:361; MR.13*:21





Trois danseurs. Monte Carlo. [Mid-Spring] April/1925. Pen & ink on paper. 35 x 25 cm. Private collection, New York. Formerly Miss Micheline Rosenberg Collection.

OPP.25:054; P.III:1570; PP.25:067; Z.V:429; AB.39a*:194; AB.46:140p; BH.06*:153p; CK.10*:163; DC.87:364; JL.71:240p; JR.62*:8,26; MR.13*:25; NY.21g*:41; UW.88:70a

Deux danseurs. Monte Carlo. [Mid-Spring] April/1925. Brush & brown wash. 63 x 47 cm. Margit and Ludwig Stoffel Collection. Formerly Sotheby's, #122, 11/14/90.

OPP.25:126; PP.25:036; MR.13*:23; RD.00*:99





Danseuses. Monte Carlo. April/1925. Pen & India ink on paper. 35,2 x 24,8 cm. Sotheby's. #19, L09109, 12/07/99. Formerly Sotheby's. #266, 11/09/94.

OPP.25:132; PP.25:043a; PA.59f*:n/a; PA.66a*:51

Trois danseuses. Monte Carlo. [Mid-Spring] April/1925. Pen & India ink on paper. [35,2 x 25] 35,5 x 24,7 cm. Christie's. #146, 17659, 11/12/19.

OPP.25:134; PP.25:045; Z.VI:1451; DC.87:372; LB.58:65p; NY.52c*:43





Deux danseuses. Monte Carlo. April/1925. Charcoal. 50 x 40 cm. Private collection.

OPP.25:143; PP.25:057; Z.V:452; DC.87:367

Trois danseurs. Monte Carlo. [Mid-Spring]/ April 1925. India ink on wove paper, 34 x 24,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T55). Thannhauser Collection.

OPP.25:149; PP.25:065; Z.V:431; DC.87:358; TC.92:153p





Tête de femme. Monte Carlo. 4-April/1925. Oil on canvas. 40,7 x 24,5 cm. Christie's. #640, 9226, 11/10/99. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.25:169

Sur les ailes. Monte Carlo. 11-April/1925. Pencil on paper. 50,9 x 40,5 cm. Vanech Family Collection. Formerly Sotheby's. #307, N08127, 11/03/05; Los Angeles County Museum of Art. Gift of Mr. George Cukor.

OPP.25:037; CK.10*:167; DK.61*:94; LK.87*:26





Deux danseuses. Monte Carlo. 12-April/1925. Charcoal. 50 x 40 cm. Private collection, Rome.

OPP.25:141; PP.25:054; Z.V:448; DC.87:371; JC.98*:235;
TO.96b*:185

Deux danseuses. Monte Carlo. 12~13-April/1925.
Charcoal on paper. [50 x 40] 51 x 41 cm. National
Gallery of Ireland, Dublin. (Inv NGI.3271).

OPP.25:142; PP.25:056; Z.V:453; CK.10*:166;
DC.87:366; GC.96:196p





Deux danseuses. Monte Carlo. 13-April/1925. India ink on paper. 23,5 x 15,2 cm. The Picasso Estate.

OPP.25:057; P.III:1573

Deux danseuses. Monte Carlo. [12] 13-April/1925. Charcoal on paper. 50 x 40 cm. Private collection.

OPP.25:058; P.III:1574; PP.25:055; Z.V:450; DC.87:373





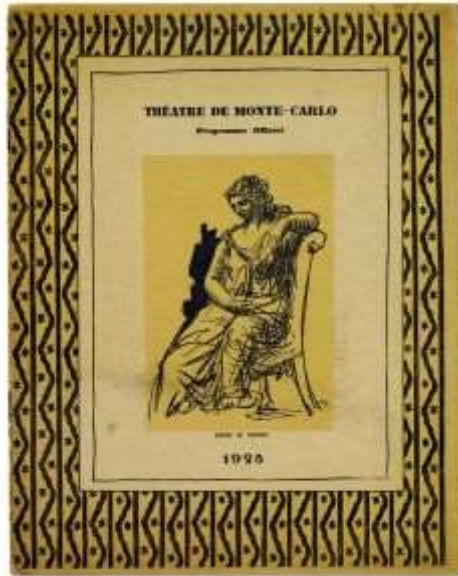
Deux danseuses. Monte Carlo. 13-April/1925. Pen with ink on paper. 49 x 38 cm. Private collection.

OPP.25:145; PP.25:060; Z.V:449; AH.13*:52; DC.87:369

Femme accroupie. Monte Carlo. 14-April/1925. Brush & ink on paper laid down on paper. 41 x 50,8 cm. Sotheby's. #345, N08634, 05/06/10.

OPP.25:155; PP.25:074; Z.VII:417





Programme du spectacle des Ballets russes à Monte Carlo. Monte Carlo. 28-April/1925. Printed program, 04/26/25 [After *Femme drapée assise*]. 31,7 x 24,8 cm. Nouveau Musée national de Monaco.

OPP.25:179; MR.13*:26

Portrait du Maître de Ballet de la Scala de Milan, Enrico Cecchetti. Monte Carlo. 29-April/1925. Pencil on paper. 34 x 26 cm. Sotheby's. #109, L14004, 02/06/14. Formerly Marina Picasso Collection. (Inv 03002).

OPP.25:004; P.III:1578; PP.25:075; Z.V:367; BH.06*:143p; BR.99*:132; BS.96*:132; DC.87:370; JR.07:277p; MP.81*:140; MU.07a*:181; PA.02e*:158; VE.81*:143; VE.99*:146; VI.05*:145; VR.90*:70





Nature morte aux fleurs. Paris, 15-May/1925. Oil on wood panel [OIC]. 15,5 x 13 cm. Sotheby's. #358, 11/15/84.

OPP.25:157; PP.25:077

Femme assise. Paris, 22-May/1925. India ink on paper, 21 x 14 cm. The Picasso Estate.

OPP.25:050; P.III:1566





Amities de la famille (à André Level), Marseille. 12-June/1925. Ink on postcard. S/U. Schubertiade Music. #264, Winter-Spring/2012.

OPP.25:180

Atelier avec tête et bras de plâtre.

Juan-les-Pins. [Summer] Late-June/1925. Oil on canvas, 97,9 x 131,1 cm. The Museum of Modern Art, NYC. (Inv 116.1964). Purchase, 1964.

OPP.25:002; P.III:1595; PP.25:086; Z.V:445; AB.39a*:192; AB.46:139p; AB.46:5; AM.81:15; BS.55:119; CG.87:137; CG.93:168; CH.10*:146-147p; EC.02:443; EC.11:37p; GD.11*:55; GD.98:5; GP.32*:160; GP.96:153p; HA.16*:n/a; HJ.83:95p; HJ.96:117p; HR.89:116p; IW.93:57p; JB.92*:86; JL.06:147p; JL.71:172p; JR.07:n/a; KS.89:229; KZ.32*:158; LA.16*:183p; LO.90c*:143; MN.75*:51; MR.13*:29; MS.00a:30p; NB.96:13A; NY.40m*:22; PA.26a*:43; PA.37a*:1; PA.79b*:221p; RJ.03:62; RP.81:11.3; SG.06:104p; SS.76:102; TB.10*:54; TC.13:1.25; TH.75:101; TO.14:37p; TO.99*:30; TV.06:191p; UP.00:546; VK.97*:85p; WR.72*:121p; WR.80*:250p; WW.91:315p





Le baiser. Juan-les-Pins. [Summer] [Late-June]/1925. Oil on canvas. 130,5 x 97,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:003; MPP:85; P.III:1586; PP.25:104; Z.V:460;
AB.05a*:4; AB.05b:27; AB.12*:162p; AN.18*:46;
BA.23*:105p; BD.16*:44; BS.55:122; CG.08:38p; CG.87:126;
DW.05:49p; EC.02:427; GA.14:28p; GC.96:199p; GP.96:157p;
HN.00*:99; JC.01a*:88; JL.71:240p; JR.07:n/a; JR.09:156p;
JV.06:66p; MA.08a*:n/a; MC.11:135p; MI.53*:53; MM.00:65p;
MN.80*:n/a; MP.85:81; MR.13:34p; PA.02f*:n/a; PA.18e*:100;
PA.79a*:132; PD.09:249p; RJ.03:31; RS.88:105p; SD.05*:51;
SG.06:99p; SG.88:83p; SG.96:2.30; SP.04*:n/a; SY.11*:n/a;
TY.03*:n/a; UP.00:549; UW.91*:1; UW.93:17c; UW.93:23a;
WR.80*:257p; WW.91:309p; WW.94*:95

Nature morte au filet de pêche. Juan-les-Pins. Summer/1925. Oil on canvas. 100,3 x 82,1 cm. Christie's. #27, 2844, 05/06/14. Formerly Private collection, NY; Sotheby's. #31, 07/03/77; Miss Micheline Rosenberg Collection.

OPP.25:006; P.III:1604; PP.25:101; Z.V:459;
AB.39a*:189; AB.46:136p; BS.55:118; CG.87:136;
CO.00*:G74; EM.55:128p; GP.32*:161; HT.34*:56;
JC.40:131p; JC.59:66p; JP.07:43p; JP.79:35p;
JR.62*:3.45; KZ.32*:157; LG.02*:193p; NB.96:23;
NY.27d*:n/a; NY.42c*:8; NY.75b*:n/a; PA.26a*:47;
PA.52b*:122; PH.45b*:5148; RP.60*:111;
UP.00:545; WA.44*:n/a





La statuaire (La femme sculpteur). [Paris] Juan-les-Pins. Summer/1925. Oil on canvas. 131,1 x 96,8 cm. Sotheby's. #19, NY7382, 11/10/99. Formerly Daniel Saidenberg Collection, NY.

OPP.25:018; P.III:1583; PP.25:102; Z.V:451; AC.46:207; AM.67*:65; CG.93:154; DQ.74:125p; GC.96:197p; GP.32*:159; HO.58b*:n/a; HT.34*:60; JL.66*:139; JR.07:302p; MF.01:33p; MF.06:155p; MF.95:54; NY.30e*:5; NY.38a*:13; NY.59c*:2; NY.66b*:167; NY.71b*:38; PA.26a*:50; RJ.03:60; UP.00:547; WR.80*:258p; WR.96:63p; WW.91:307p

Nature morte au buste et à la palette.
Paris~[Monte Carlo]~Juan-les-Pins.
[Spring~] Summer/1925. Oil on canvas. 97 x 130 cm. Private collection, Basel.

OPP.25:021; P.III:1584; PP.25:083; Z.V:380; AH.13*:59; FE.57:15; GD.77:52p; KB.01*:90; LG.81:243; MJ.55*:64; PA.26a*:n/a; WW.91:314p





Buste et palette. Paris~[Monte Carlo]~Juan-les-Pins. [Spring~] Summer/1925. Oil on canvas. 54 x 65,5 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS.06524).

OPP.25:023; P.III:1582; PP.25:082; Z.V:372; BA.19b:76p; CG.93:157; GP.96:156p; JB.92:200p; JD.87:43p; LG.81:253; MF.01*:18; MF.10:149p; PA.26a*:n/a; PA.37a*:3; RJ.03:58; SS.76:221; TG.94*:110; TO.99*:31

Tête de bélier. Juan-les-Pins, Summer/1925. Oil on canvas. 80 x 99,1 cm. The Norton Simon Museum, Pasadena, CA. (Inv P.1978.6). Gift of Alexandre P. Rosenberg, 1978.

OPP.25:024; P.III:1598; PP.25:095; Z.V:443; AB.39a*:191; AB.46:138p; AB.57*:n/a; CP.95:134p; GP.32*:162; GR.90:34p; JB.92:201p; JR.07:n/a; JR.62*:3.44; KZ.32*:160; LG.81:243; MF.10:35p; MS.00a:30p; NY.34b*:n/a; NY.41b*:n/a; RJ.03:61; RR.76:217; TH.75:109; TO.14:39p





Nature morte. Juan-les-Pins. Summer/1925. Oil & sand on canvas. 97,8 x 131,2 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1982.434). Dation Vicomtesse de Noailles, 1982.

OPP.25:038; P.III:1608; PP.25:103; Z.V:462; CG.08*:167p; CG.93:136; GP.32*:158; JB.92*:87; JR.07:n/a; JV.06:67p; KZ.32*:155; MA.17*:27p; MJ.55*:63; MR.13*:31; PA.26a*:n/a; TB.10*:52; TO.14:37p

Mandoline, compotier, bras de plâtre.

[Monte Carlo]. [Mid-Spring~]
Summer/1925. Oil on canvas. [97 x 130]
[97,8 x 130,8] 97,8 x 130,2 cm. The
Metropolitan Museum of Art, NYC. (Inv
1996.403.2). Bequest of Florene M.
Schoenborn, 1995. Formerly Mr. & Mrs.
Samuel Marx Collection, Chicago.

OPP.25:068; P.III:1592; PP.25:085;
Z.V:444; AB.65*:22-23p; BE.68*:n/a;
BL.91:18p; CH.54a*:32; GP.32*:164;
GT.10*:74; HT.34*:58; JR.62*:3.39;
KY.02*:42; KZ.32*:159; MA.17*:58p;
NY.00a*:100p; NY.97b*:17; PA.26a*:n/a;
PA.36e*:n/a





Nature morte au verre. Juan-les-Pins. Summer/1925. Oil on canvas. 54 x 73 cm. The Picasso Estate.

OPP.25:074; P.III:1600; LE.07*:15; MR.13*:30

Nature morte à la tête de bélier. Juan-les-Pins. Summer/1925. Lead pencil on paper. 23,1 x 28,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:076; MPP:1010; P.III:1602; PP.25:096; AN.18*:49





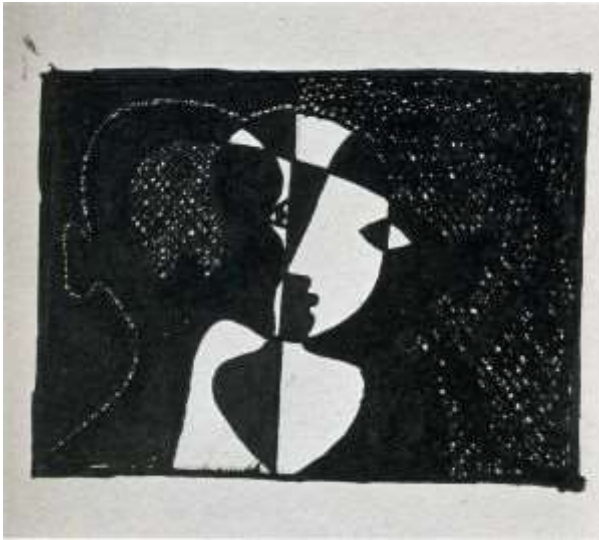
Tête de bélier sur une table. Juan-les-Pins. Summer/1925. Oil on canvas. 81 x 100 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.25:077; MPP:1990.11; P.III:1603; PP.25:092; Z.V:461; AN.18*:48; CE.04*:4; GR.90*:8; JB.92:201p; MA.17*:155p; NC.06*:n/a; ND.01*:16

Guitare et compotier avec oranges. Juan-les-Pins. Summer/1925. Oil on canvas. [97 x 130] 98 x 132 cm. Niigata City Art Museum. (Inv 1300). Formerly Private collection, USA.

OPP.25:079; P.III:1607; PP.25:087; Z.V:446; NY.30e*:6; PA.26a*:n/a; TO.14*:26





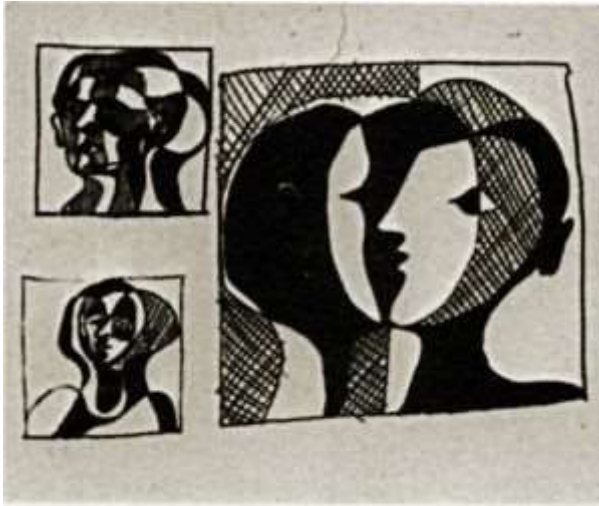
Deux têtes. Juan-les-Pins. Summer/1925. India ink on paper. 10,5 x 12 cm. The Picasso Estate.

OPP.25:080; P.III:1609

Portrait de François de Gouy d'Arsy. Paris. [Summer]/1925. Oil on canvas. 65 x 54 cm. Artcurial. #33, 1174, 04/02/07.

OPP.25:098





Études de têtes. Juan-les-Pins. [Summer]/1925.
Ink. 23 x 31 cm. Private collection.

OPP.25:161; PP.25:097; EM.55:146p; GG.86*:88

Olga Khokholova dans Villa Belle Rose. Juan-les-Pins.
Summer/1925. Modern print from original negative. 12,1 x 6,9
cm. Olga Ruiz-Picasso Archives. Courtesy Fundación Almine &
Bernard Ruiz-Picasso para el Arte.

OPP.25:183; JR.14*:129p; RO.17*:98





Olga Khokholova dans Villa Belle Rose. Juan-les-Pins, Summer/1925. Vintage photograph. 11,2 x 6,8 cm. Olga Ruiz-Picasso Archives. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.25:184; JR.14*:130p

Nature morte. Paris, [Summer/1925] [1931]. Tempera [OïC]. 48,3 x 63,5 cm. Mr. and Mrs. Alfred Hitchcock Collection.

OPP.25:187; DK.61*:95





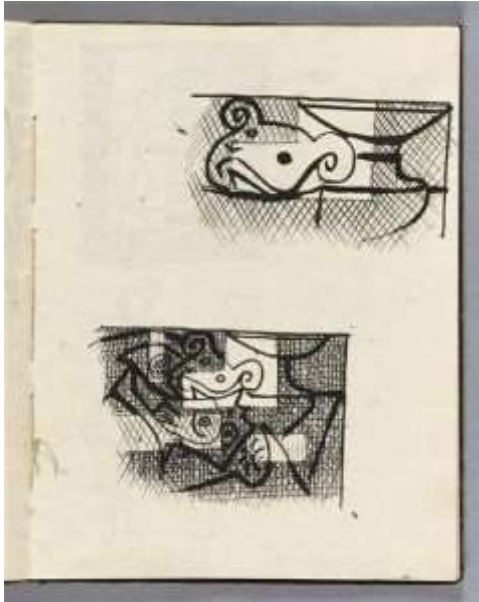
Olga Khokholova dans Villa Belle Rose. Juan-les-Pins, June~September/1925. Gelatin silver print. 11,9 x 7,5 cm. Olga Ruiz-Picasso Archives. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.25:231; PA.17b*:296; VO.16:53p

Femme au tambourin (L'Odalisque). Paris. Summer~Fall/1925. Oil on canvas. 97 x 130 cm. Musée de l'Orangerie, Paris. (Inv RF.1963.73). Walter-Paul Guillaume Collection.

OPP.25:063; P.III:1585; PP.25:078; Z.V:415; CG.93:147; GL.00*:81; GP.32*:167; JR.07:309p; KZ.32*:156; PA.26a*:n/a; PA.29b*:n/a; PA.46c*:69; PA.57a*:67; PA.60c*:84; UP.00:548; YB.99*:17





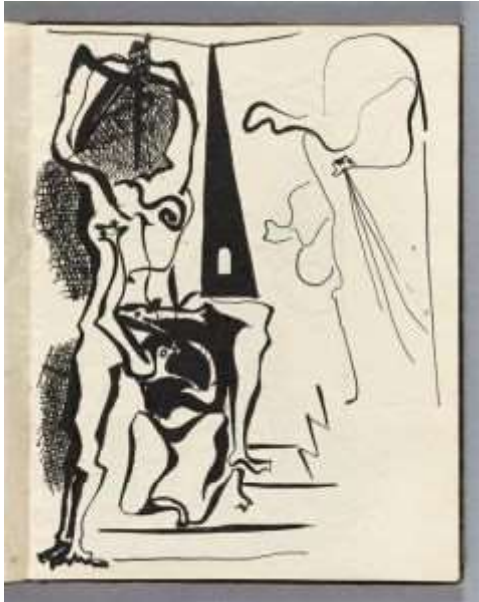
Deux études pour *Tête de bélier*. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:025; MPP:1870.38r; BL.96:31.38r

Scène de décollation. Juan-les-Pins. 28-June~1-August/1925. China ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:040; MPP:1870.28r; AB.05a:71;
BL.96:31.28r; LU.93:42; UW.84:43e





Scène de décollation. Juan-les-Pins, 28-June~1-August/1925. China ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:041; MPP:1870.29r; AB.05a:72; BL.96:31.29r; LU.93:42; TC.13:4.15; UW.84:43f

Feuille d'études: natures mortes avec guitare et compotier, maquette de théâtre, buste, baigneur. Juan-les-Pins. [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:066; MPP:1870.15r; P.III:1589; BL.96:31.15r





Feuille d'études: main tenant un bâton; nature morte avec compotier, guitare et buste. Juan-les-Pins, [Summer] 28-June~1-August/1925.. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:067; MPP:1870.24r; P.III:1590; BL.96:31.24r

Deux études de nature morte avec compotier, buste et palette. Juan-les-Pins, [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:069; MPP:1870.13r; P.III:1593; BL.96:31.13r; MR.13:27p





Deux études de nature morte avec vase de fleurs, buste et palette sur une table. Juan-les-Pins. [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:070; MPP:1870.08r; P.III:1594; BL.96:31.8r

Trois études de main serrant un bâton. Juan-les-Pins. [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:071; MPP:1870.20r; P.III:1596; BL.96:31.20r; SS.76:101



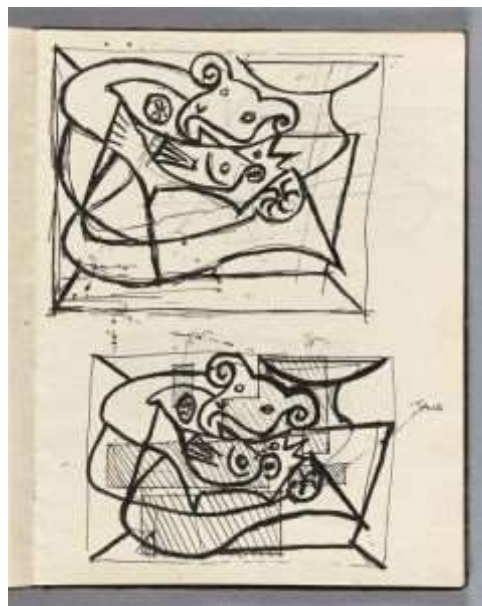


Deux études pour Tête de bélier. Juan-les-Pins. [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23,5 [23] cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:072; MPP:1870.35r; P.III:1597; PP.25:093; AN.18:59p; BL.96:31.35r; GG.86*:87; GR.90:34p

Deux études pour Tête de bélier. Juan-les-Pins. [Summer] 28-June~1-August/1925. Pen & ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:073; MPP:1870.37r; P.III:1599; PP.25:094; BL.96:31.37r; GG.86*:87; GR.90:34p; MF.10:25p





Baigneuse. Juan-les-Pins. [Summer] 28-June~1-August/1925. Ink on paper. [30,2 x 23,2] 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:075; MPP:1870.04r; P.III:1601; BL.96:31.4r; EC.02:428

Feuille d'études: buste de femme dans un fauteuil, nus debout. Juan-les-Pins. [Summer] 28-June~1-August/1926. Ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:078; MPP:1870.39r; P.III:1606; BL.96:31.39r





Feuille d'études: nu couché, bustes de femme. Juan-les-Pins. [Summer] 28-June~1-August/1925. Ink on paper. [30,2 x 23,2] 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:081; MPP:1870.46r; P.III:1610; BL.96:31.46r; EC.02:429



Figure assise. Juan-les-Pins. [Summer] 28-June~1-August/1925. Ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:082; MPP:1870.43r; P.III:1611; BL.96:31.43r



Pendule avec athlète au bâton. Juan-les-Pins. [Summer] 28-June~1-August/1925, Ink on paper. 30 x 23 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:083; MPP:1870.09r; P.III:1612; BL.96:31:9r; JR.07:292p

Scène de décollation. Juan-les-Pins. 28-June~1-August/1925. Pen & India ink on Ingres paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:097; MPP:1870.26r; AB.05a:70; BL.96:31.26r; UW.84:43c





Quatre études de nu debout. Juan-les-Pins. [Summer] 28-June~1-August/1925.. Pen & India ink. [30 x 23] 30,5 x 23,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:160; MPP:1870.40r; PP.25:089; BL.96:31.40r; GG.86*:87

Scène de décollation. Juan-les-Pins. 28-June~1-August/1925. Pen & India ink on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:176; MPP:1870.27r; BL.96:31.27r





Étude pour Tête de bélier. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris.

OPP.25:239; MPP:1870.36r; BL.96:31.36r



Scène de meurtre. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris.

OPP.25:240; MPP:1870.30r; BL.96:31.30r



Six études de nu. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris.

OPP.25:241; MPP:1870.41r; BL.96:31.41r

Carnet du dessins du Chef-d'oeuvre inconnu. Juan-les-Pins. 28-June~1-August/1925. Pen & ink on beige Ingres paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:290; MPP:1870.45r; BL.96:31.45r; BU.22:72p





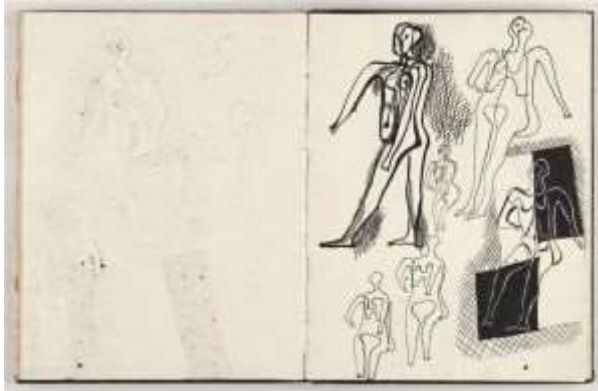
Feuille d'études. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:291; MPP:1870.38v39r; BL.96:31.39r

Quatre études de nu debout. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:292; MPP:1870.39v40r; BL.96:31.40r



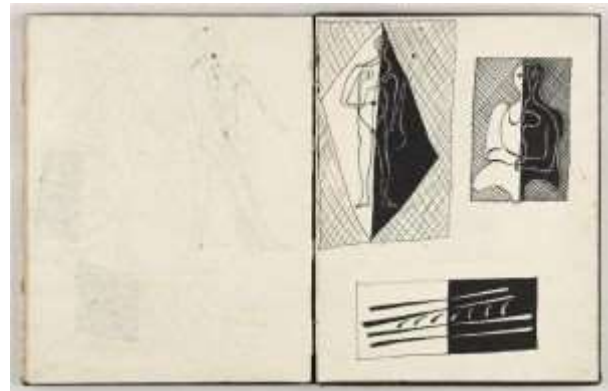


Six études de nu. Juan-les-Pins, 28-June~1-August/1925. India ink & pen on paper, 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:293; MPP:1870.40v41r; BL.96:31.41r

Feuille d'études: nu debout, figure assise, dessin abstrait. Juan-les-Pins, 28-June~1-August/1925. India ink & pen on paper, 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:294; MPP:1870.41v42r; BL.96:31.42r





4ème de couverture. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:295; MPP:1870.c4; BL.96:31.c4

Folio vierge. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:296; MPP:1870.01r; BL.96:31.01r





Baigneuse. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:297; MPP:1870.02r; BL.96:31.02r

Figure debout. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:298; MPP:1870.03r; BL.96:31.03r





Baigneuse. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:299; MPP:1870.05r; BL.96:31.05r

Baigneuse allongée. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:300; MPP:1870.06r; BL.96:31.06r





Deux études de nature morte avec compotier, buste et palette sur une table. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:301; MPP:1870.07r; BL.96:31.07r

Etudes de pendule avec athlètes. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:302; MPP:1870.10r; BL.96:31.10r





Études de pendule avec athlète. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:303; MPP:1870.11r; BL.96:31.11r

Études de pendule avec athlète. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:304; MPP:1870.12r; BL.96:31.12r





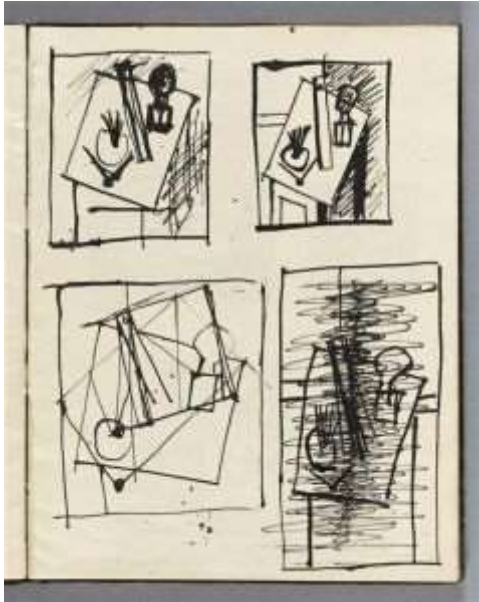
Feuille d'études: cube, guitare, têtes et dessins abstraits. Juan-les-Pins, 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:305; MPP:1870.14r; BL.96:31.14r

Six études de natures mortes avec buste. Juan-les-Pins, 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:306; MPP:1870.16r; BL.96:31.16r





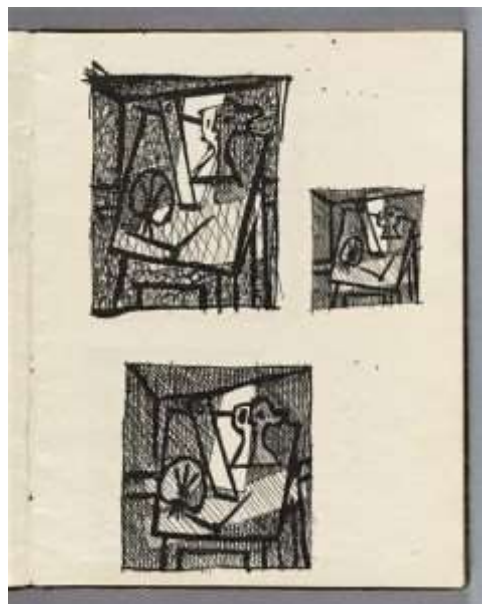
Quatre études de natures mortes avec buste et palette.

Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:307; MPP:1870.17r; BL.96:31.17r

Trois études de nature morte avec buste et palette. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:308; MPP:1870.18r; BL.96:31.18r



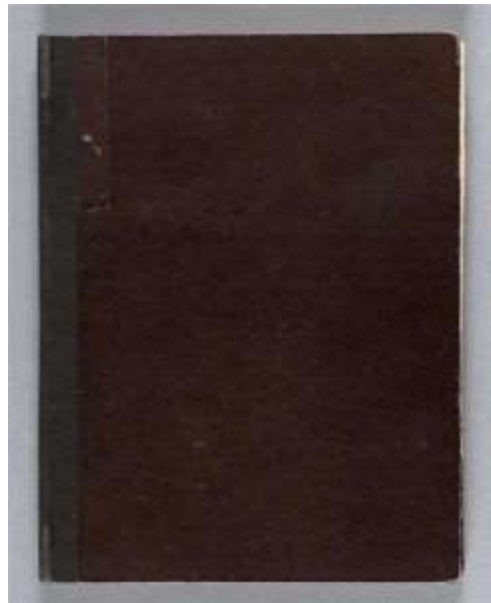


Deux études de nature morte avec buste et palette. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:309; MPP:1870.19r; BL.96:31.19r

1ère de couverture. Juan-les-Pins. 28-June~1-August/1925. Mixed media. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

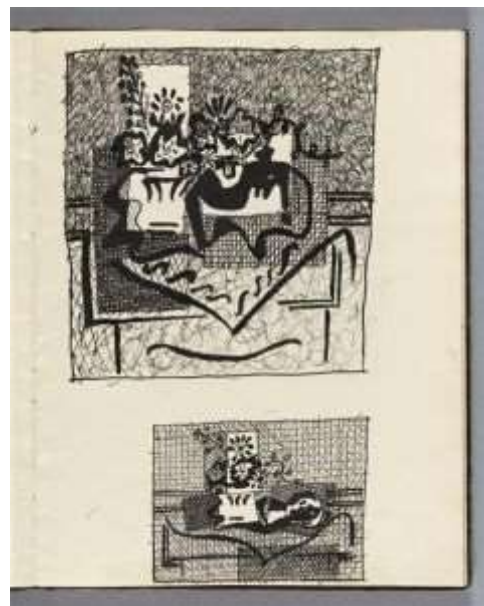
OPP.25:310; MPP:1870.c1; BL.96:31.c1





Deux études de nature morte avec buste et vase de fleurs. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:311; MPP:1870.21r; BL.96:31.21r



Deux études de nature morte avec buste et vase de fleurs. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:312; MPP:1870.22r; BL.96:31.22r



2ème de couverture. Juan-les-Pins. 28-June~1-August/1925. Ink & mixed media. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:314; MPP:1870.c2; BL.96:31.c2

Études de personnages debout et en buste. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:315; MPP:1870.31r; BL.96:31.31r





Feuille d'études de natures mortes, guitare et compotier de fruits. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:316; MPP:1870.32r; BL.96:31.32r

Deux études de nature morte avec buste et vase de fleurs. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:317; MPP:1870.33r; BL.96:31.33r



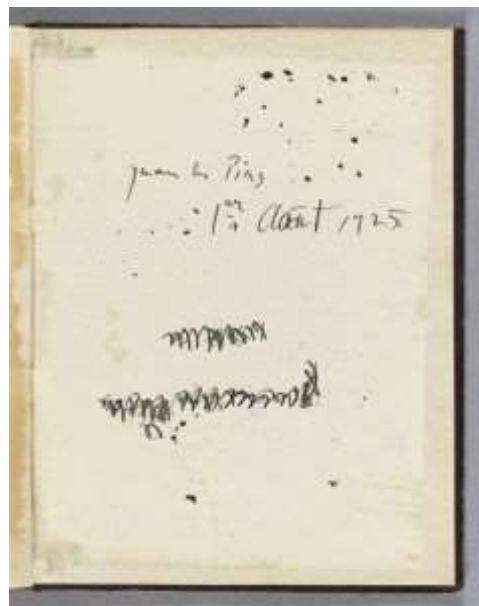


Deux études de nature morte avec buste et vase de fleurs. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:318; MPP:1870.34r; BL.96:31.34r

3ème de couverture. Juan-les-Pins. 28-June~1-August/1925. Mixed media. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:319; MPP:1870.c3; BL.96:31.c3





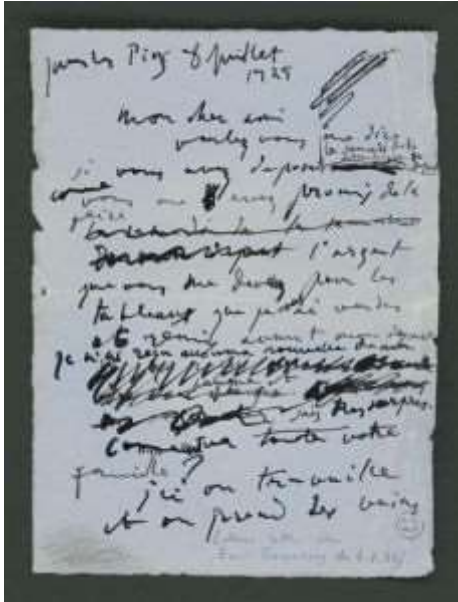
Feuille d'études: nu debout, figure assise, dessin abstrait. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:320; MPP:1870.42r; BL.96:31.42r

Dessins abstraits. Juan-les-Pins. 28-June~1-August/1925. India ink & pen on paper. 30,2 x 23,2 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 5.

OPP.25:321; MPP:1870.44r; BL.96:31.44r



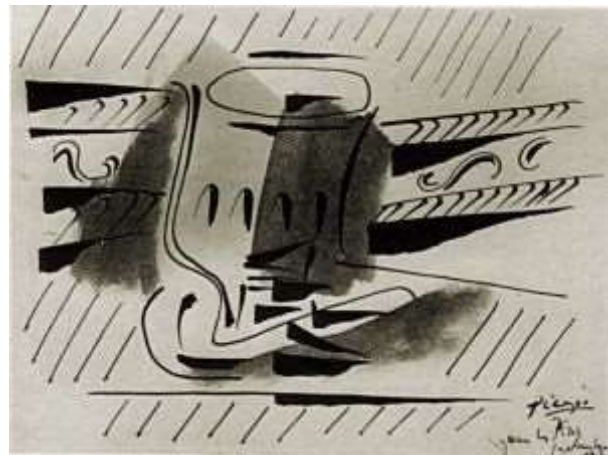


Lettre de l'artiste à Paul Rosenberg. Juan-les-Pins. 8-July/1925. Black ink on paper. 20,7 cm. Musée Picasso, Paris. (Inv 515AP/C/141/1/79(6)).

OPP.25:242

Verre. Juan-les-Pins. September/1925. Pen & wash. S/U. Private collection.

OPP.25:158; PP.25:105; Z.V:457





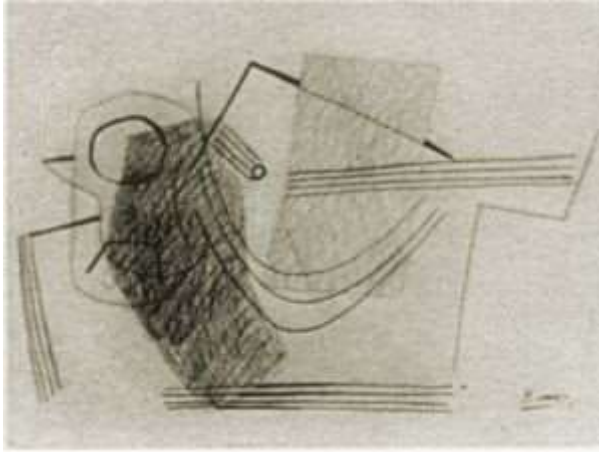
Compotier, bouteille, guitare. Paris. Fall/1925 [1925~1926]. Oil on canvas. [102 x 156] 101 x 154,9 cm. Sotheby's. #230, NY7648, 05/10/01.

OPP.25:013; P.III:1632; PP.25:108; Z.V:463; BS.55:25p; DL.67*:43; JB.92:216p; NY.63d*:24

Tête de jeune garçon. Paris. [1924~] Fall/1925. India ink. 14 x 9 cm. Martin Summers Fine Art Ltd. 2007. Formerly Marina Picasso Collection. (Inv 3338).

OPP.25:026; P.III:1605; PP.25:110; GS.85*:51





Nature morte à la mandoline. Paris, Fall/1925.
Pencil. 25 x 35 cm. Private collection.

OPP.25:027; PP.25:111; Z.V:402

Femme assise. Paris, Fall/1925. India ink. 35 x 26 cm.
E. W. K. Collection, Bern.

OPP.25:029; PP.25:117; Z.V:458; KB.01*:89





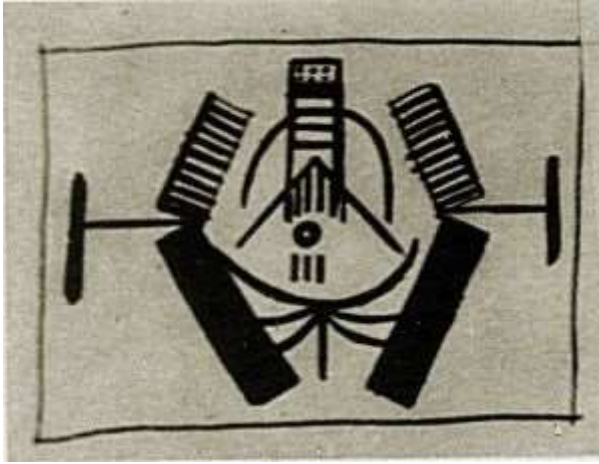
La cage. Paris. Fall/1925. Oil on canvas. [81 x 100] 80,6 x 99,5 cm. Ohara Museum of Art, Kurashiki, Japan.

OPP.25:084; P.III:1613; PP.25:088; Z.V:456; BS.55:120; GP.32*:163; HT.34*:57; JB.92:200p; KZ.32*:151; NY.31f*:n/a; PA.28d*:n/a; TB.10*:50; TO.14:40p

Buste. Paris. [Fall/1925]. Oil on canvas. 100 x 81 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

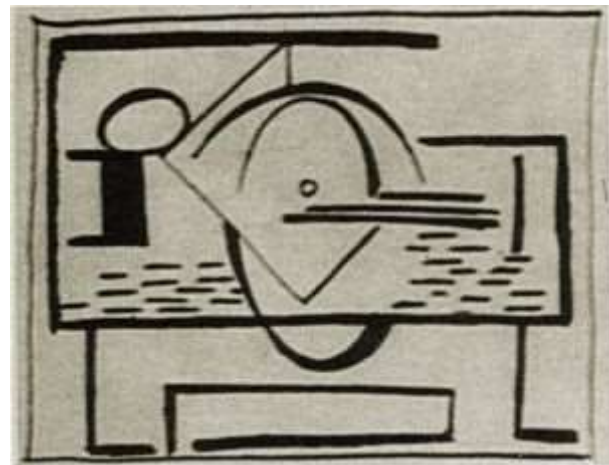
OPP.25:085; P.III:1614; AN.18*:47; CG.04*:63; EC.11:43p; GA.00*:46; MG.04b*:62





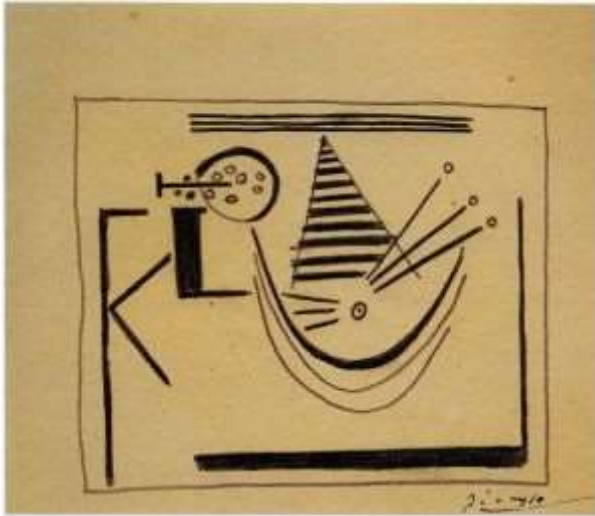
Étude. Paris, [Fall/1925], Pencil. 13 x 17 cm.
Private collection.

OPP.25:088; PP.25:114; Z.V:407



Étude. Paris, [Fall/1925], Pencil. 14 x 19
cm. Private collection.

OPP.25:162; PP.25:115; Z.V:408;
AS.60:56p



La mandoline. Paris. [Fall/1925]. Pencil. 12 x 18 cm. Kunstmuseum Bern. Graphische Sammlung, Hermann und Margrit Rupf-Stiftung.

OPP.25:164; PP.25:113; Z.V:405; KB.01*:88

Tête de femme aux cheveux courts. Paris. Fall/1925. Zinc plate for *Tête de femme aux cheveux courts*. 11,7 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:256; MPP:1982.20





Tête de femme. Paris, Fall/1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:273; Ba:84; MPP:2045



Buste de femme. Paris, Fall/1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:274; Ba:85; MPP:2046



Tête de femme face et profil. Paris. Fall/1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:275; Ba:86; MPP:2047

Tête de femme aux cheveux courts. Paris. Fall/1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:276; Ba:87; MPP:2048





Femme nue debout en demi-figure. Paris. Fall~Winter/1925. Zinc plate. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:253; MPP:1982.28

Femme nue en demi-figure. Paris. Fall~Winter/1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:263; Ba:98; MPP:2061





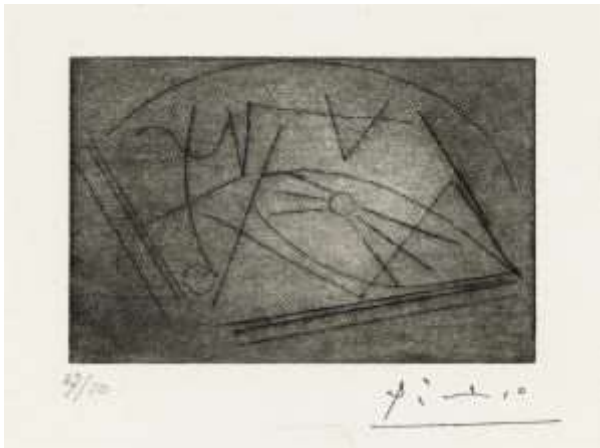
La bouteille de vin. [Juan-les-Pins] Paris. Fall/1925 [~Summer]/1926. Oil on canvas. 98 x 131,5 cm. Fondation Beyeler, Riehen/Basel. (Inv 79.3). Formerly Ernst Beyeler Collection, Basel.

OPP.25:020; P.III:1660; PP.26:089; Z.VI:1444; AB.39a*:193; AH.13*:60; BA.18*:117p; BS.55:121; BS.81*:18; CG.93:159; CH.41c*:122; EC.11:36p; GP.32*:150; GP.96:152p; HT.34*:55; JB.92*:89; JR.62*:3.46; JS.46:10; KB.01*:92; KZ.32*:163; MA.89a*:47; NY.31f*:n/a; NY.34b*:19; NY.41b*:n/a; NY.42c*:11; NY.48p*:20; PA.26a*:n/a; PA.28d*:n/a; PH.45b*:5149; PR.31*:n/a; TB.10*:55; TO.14:41p; VI.81*:29; WA.44*:n/a; WW.91:311p

La guitare sur la table. Paris. November/1925~Spring/1926. Etching & burin. 7,8 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:094; Ba:72; MPP:2031





La guitare sur la table. Paris.
November/1925~Spring/1926. Etching & burin.
21,5 x 30 cm. Artcurial. #397, 1765, 11/03/09.

OPP.25:165; B.I:54; Ba:72.Bb

Portrait de Paulo. Paris. 8-November/1925. Drypoint.
11,8 x 7,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:089; Ba:114; MPP:2099; P.III:1617





Portrait de Paulo. Paris. 8-November/1925. Zinc plate for *Portrait de Paulo*. 11,8 x 7,7 cm. Musée Picasso, Paris.

OPP.25:254; MPP:1982.32.r



Portrait de Paulo. Paris. 8-November/1925. Zinc plate for *Portrait de Paulo*. 11,8 x 7,7 cm. Musée Picasso, Paris.

OPP.25:255; MPP:1982.32.v





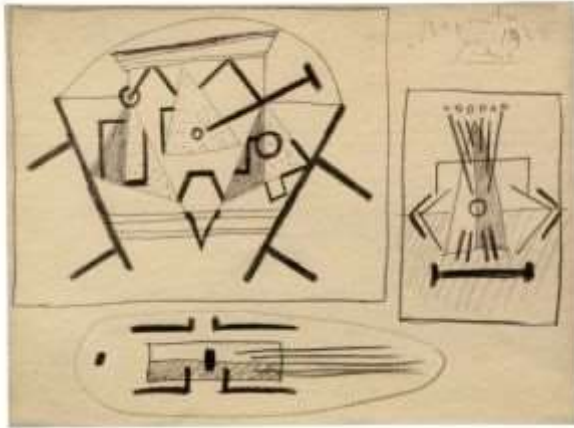
Le buste. Paris, [Fall] Mid-November/1925. Pencil.
26,3 x 35,5 cm. Private collection.

OPP.25:030; PP.25:118; Z.V:404; EM.55:149p

Étude de visage féminin. Paris, [Fall]
Mid-November/1925. Pencil. 27 x 36 cm.
Private collection.

OPP.25:031; PP.25:119; AG.86:89



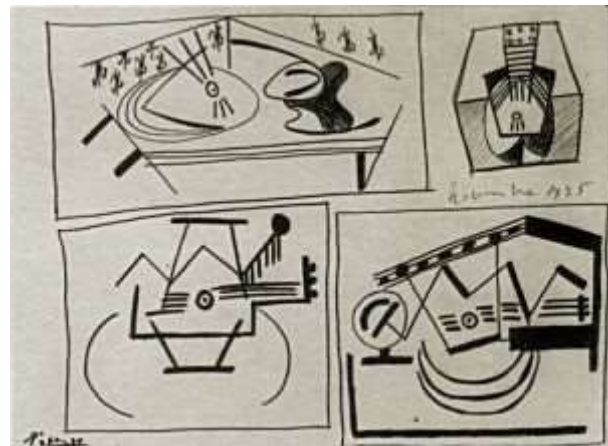


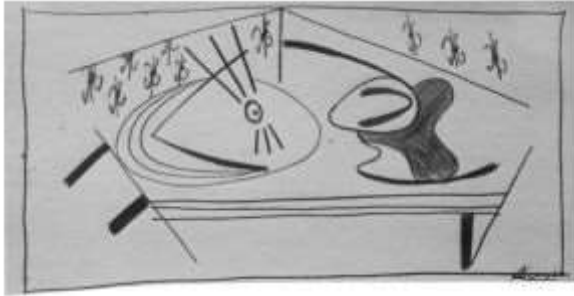
Guitare, équerres et tés. Paris. Mid-November/1925. Charcoal & ink on paper. 26 x 35 cm. Manuel Barbie Gallery, 2005.

OPP.25:036; CG.08*:112p

Études: mandolines. Paris. Mid-November/1925. Pencil. 20 x 40 cm. Private collection.

OPP.25:110; PP.25:116; Z.V:406; Z.VII:415; WR.96:382p





Nature morte à la palette. Paris, Mid-November/1925. Pencil on paper [Included in *Études: mandolines*]. 13 x 23,2 cm. Christie's. #138, 6598, 05/12/88. Formerly Galerie Percier, Tel Aviv.

OPP.25:181; PP.25:116a; Z.V:406a

Buste de femme. Paris, Mid-November/1925. India ink on paper. 25,7 x 26 cm. Christie's. #9, 12610, 03/31/16.

OPP.25:229





Au bord de la rivière: le couple dans l'herbe.
[Juan-les-Pins]. 17-November/1925. Drypoint on laid paper, edition 50. [7,8 x 11,8] 7,6 x 12,1 cm. Christie's. #235, 2044/ 10/28-29/08.

OPP.25:090; B.I:72; Ba:116.B; P.III:1618;
HN.00*:63; RK.98:76

Couple au bord de l'eau. Paris. 17-November/1925. Drypoint on Vergé paper. 7,7 x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:163; Ba:115; MPP:2100





Couple au bord de l'eau. Paris. 17-November/1925. Drypoint on zinc. 24,6 x 30,9 cm. Artcurial. #395, 1765, 11/03/09.

OPP.25:166; B.I:71; Ba:115.Bb

Tête de jeune fille. Paris. 17-November/1925. Zinc plate for *Tête de jeune fille*. 11,9 x 7,7 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:257; MPP:1982.7a





Tête de jeune fille. Paris. 17-November/1925. Zinc plate. 11,9 x 7,7 cm. Musée Picasso, Paris.

OPP.25:258; MPP:1982.7b



Tête de jeune fille. Paris. 17-November/1925. Drypoint on Vergé paper. 11,9 x 7,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:267; Ba:70; MPP:2030

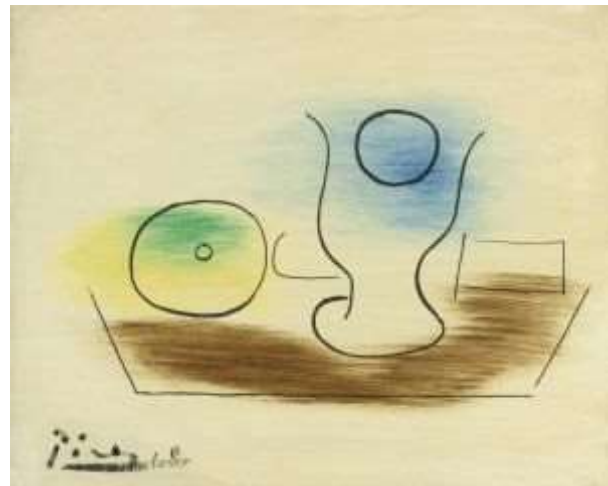


Au bord de la rivière. Le couple dans l'herbe.
[Juan-les-Pins], 17-November/1925. Drypoint. 7,8
x 11,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:288; Ba:116; MPP:2101

Fruits et verre. Juan-les-Pins. [Summer]
12-December/1925. Oil on canvas. [22]
21,9 x 27 cm. Sotheby's. #260, N08988,
05/08/13.

OPP.25:159; PP.25:091; Z.VII:421





Tête d'Homme. Paris, Winter/1925~1926. Etching. 11,8 x 7,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:287; Ba:88; MPP:2049

Tête. Paris, Winter/1925~1926. Charcoal on paper. 62 x 47 cm. Private collection.

OPP.25:032; P.III:1622; PP.25:120; Z.V:466;
NM.95:25p





Tête. Paris. Winter/1925~1926. Charcoal. 61 x 47 cm. Private collection.

OPP.25:033; PP.25:121; Z.VII:414

Tête d'homme (La Caisse à Remords). Paris. [1922~1923] Winter/1925~1926. Etching, edition 50. 11,8 x 7,9 cm. Christie's. #96, 2475, 10/25-26/11.

OPP.25:086; B.I:55; Ba:88.B; P.III:1615





Femme (Christian Zervos, Picasso. Œuvres 1920-1926). Paris. [1922~1923] Winter/1925~1926. Etching & drypoint on laid paper. [11,4 x 7,6] 11,8 x 7,9 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000193). Also Christie's. #209, 9512, 10/31/00.

OPP.25:280; B.I:56; Ba:99; GC:15; P.III:1620; AB.39a*:175; AB.46:132p; SS.76:68

Couverture. Paris. 25-December/1925. Mixed media. 11,3 x 15,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:189; MPP:1871.c2





Tête de femme. Paris. 25-December/1925~20-March/1926.
Pen & India ink on paper. 15 x 11 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 6.

OPP.25:065; MPP:1871.43r; P.III:1629; BL.96:32.43r

Tête d'homme. Paris. 25-December/1925~20-
March/1926. Pen & India ink on paper. 15 x 11 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:087; MPP:1871.35r; P.III:1615bis;
BL.96:32.35r



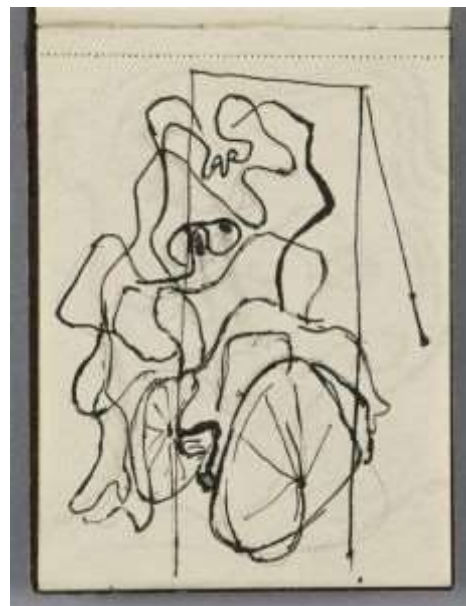


Tête d'homme. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:093; MPP:1871.37r; P.III:1621;
BL.96:32.37r

Mère et enfant à la bicyclette dans l'atelier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 15 x 11 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:095; MPP:1871.41r; P.III:1626; BL.96:32.41r;
CG.05:124





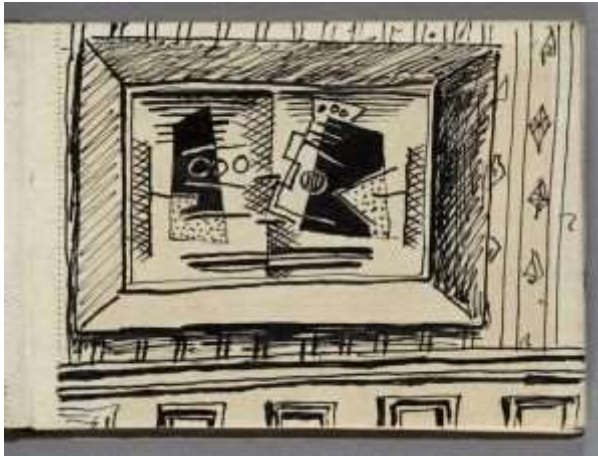
Mère et enfant à bicyclette dans l'atelier. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 15 x 11 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:096; MPP:1871.39r; P.III:1627; BL.96:32.39r

Couverture. Paris. 25-December/1925~20-March/1926. Mixed media. 11,3 x 15,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:188; MPP:1871.c1; BL.96:32.c1



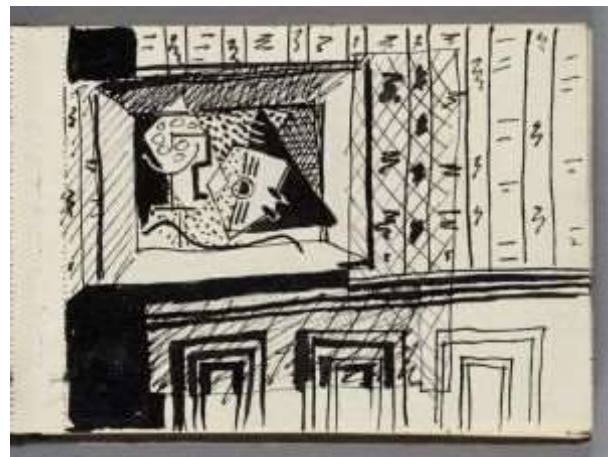


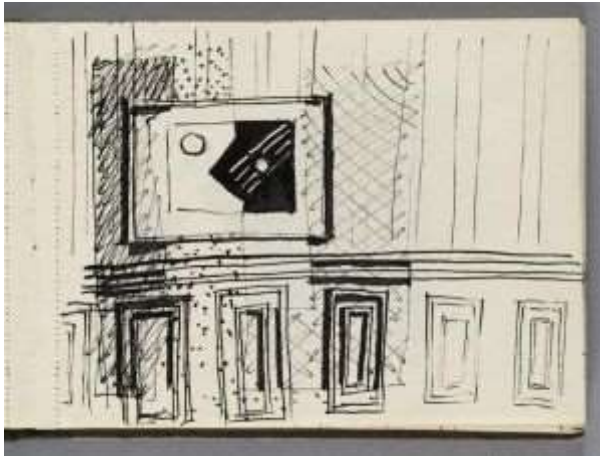
Nature morte, guitare et compotier, encadrée et accrochée au mur. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:190; MPP:1871.01v; BL.96:32.1v;
JR.07:303p

Nature morte, guitare et compotier, encadrée et accrochée au mur. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris.

OPP.25:191; MPP:1871.02r; BL.96:32.02r





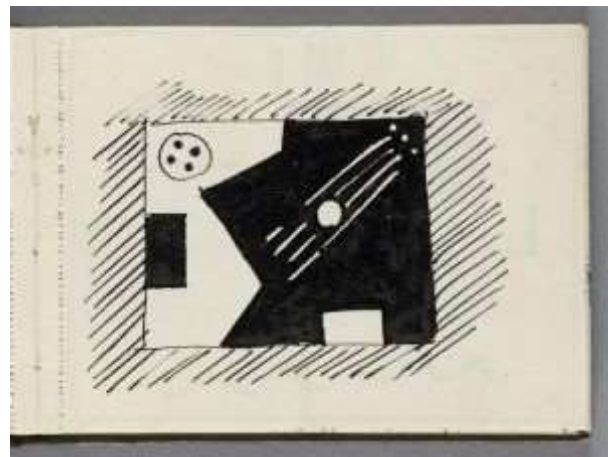
Nature morte, guitare et compotier, accrochée au mur. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

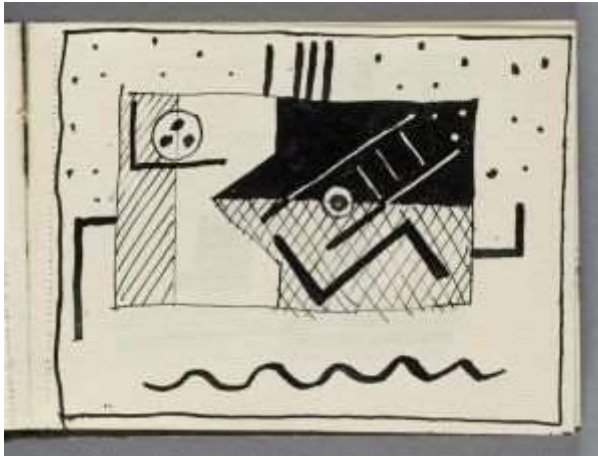
OPP.25:192; MPP:1871.03r; BL.96:32.03r

Nature morte, guitare à la guitare.

Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:193; MPP:1871.07r; BL.96:32.07r





Nature morte à la guitare. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

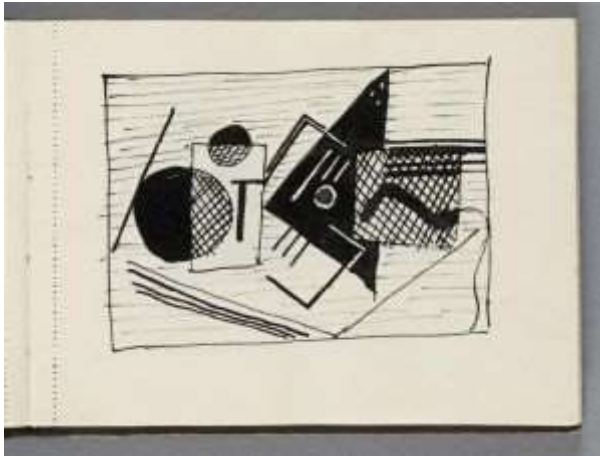
OPP.25:194; MPP:1871.08r; BL.96:32.08r

Nature morte, guitare et compotier.

Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:195; MPP:1871.09r; BL.96:32.09r





Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:196; MPP:1871.10r; BL.96:32.10r

Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:197; MPP:1871.11r; BL.96:32.11r





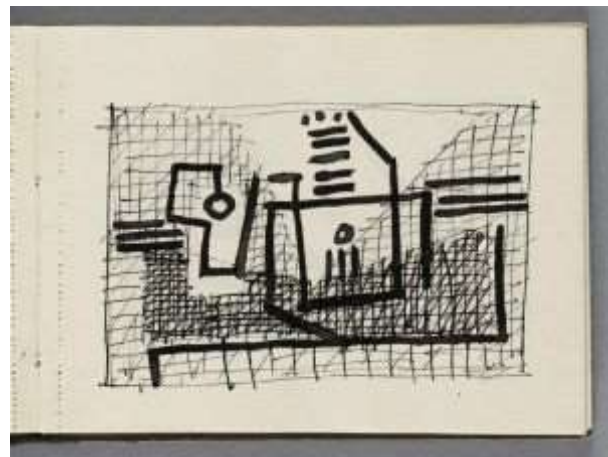
Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

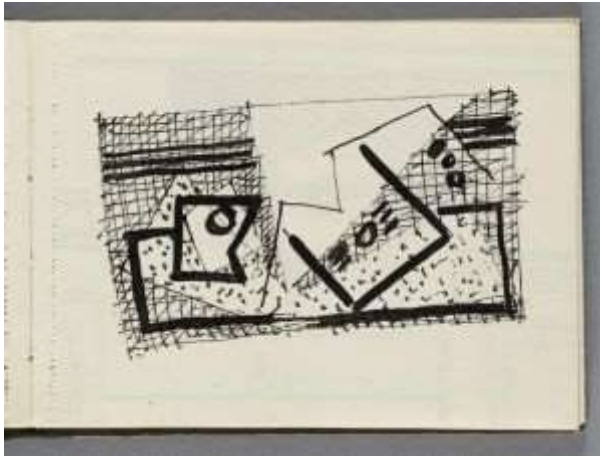
OPP.25:198; MPP:1871.12r; BL.96:32.12r

Nature morte, guitare et compotier.

Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:199; MPP:1871.13r; BL.96:32.13r



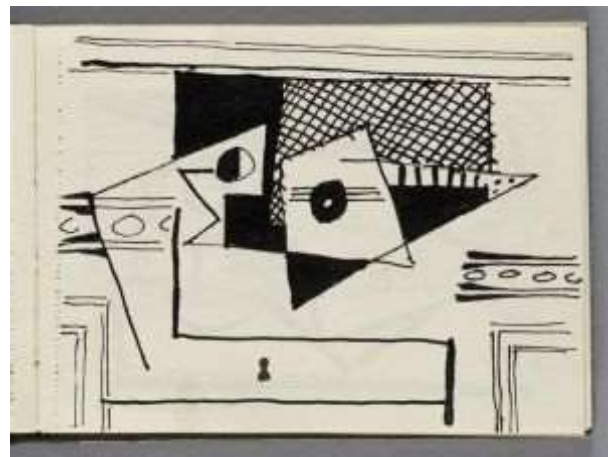


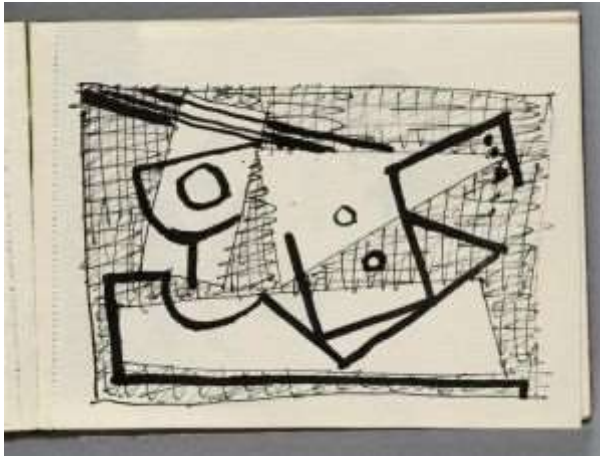
Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:200; MPP:1871.14r; BL.96:32.14r

Nature morte, guitare et compotier sur une table. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:201; MPP:1871.15r; BL.96:32.15r





Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

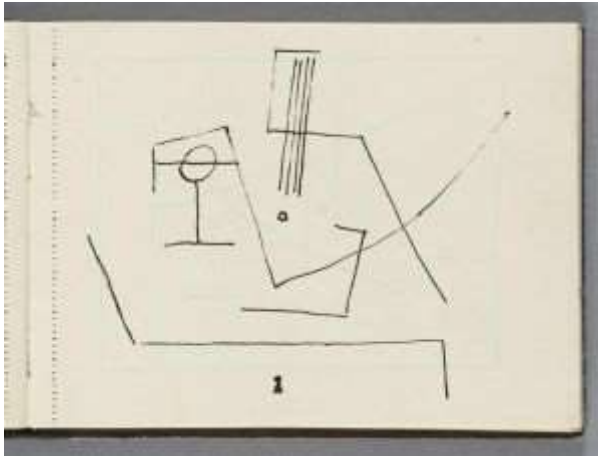
OPP.25:202; MPP:1871.16r; BL.96:32.16r

Nature morte, guitare et compotier.

Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:203; MPP:1871.17r; BL.96:32.17r



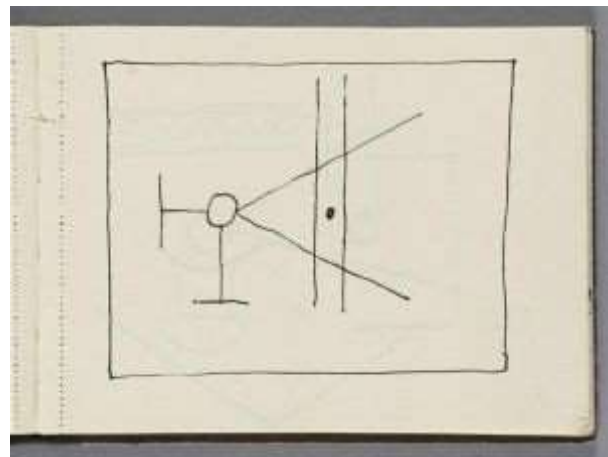


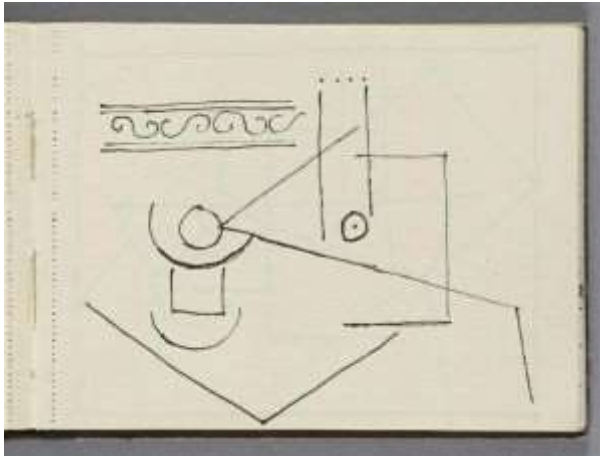
Esquisse de nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:204; MPP:1871.18r; BL.96:32.18r

Esquisse de nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:205; MPP:1871.19r; BL.96:32.19r



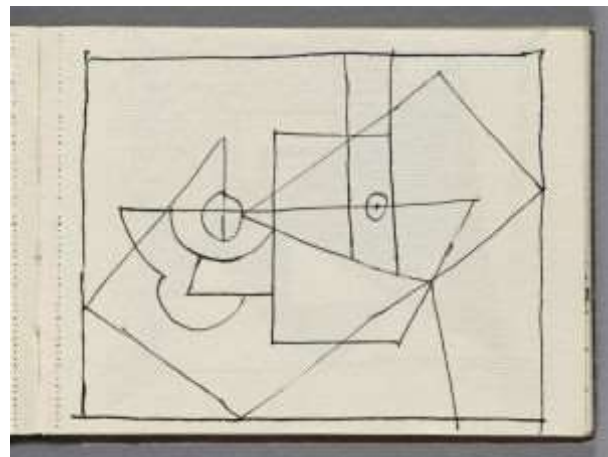


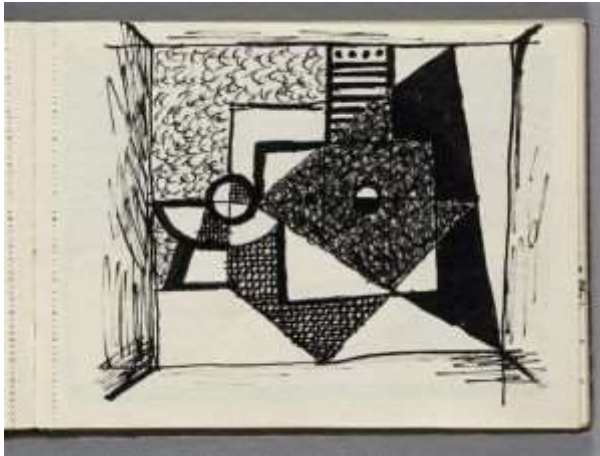
Esquisse de nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:206; MPP:1871.20r; BL.96:32.20r

Étude de nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:207; MPP:1871.21r; BL.96:32.21r





Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:208; MPP:1871.22r; BL.96:32.22r

Nature morte, guitare et compotier.
Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:209; MPP:1871.23r; BL.96:32.23r





Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:210; MPP:1871.24r; BL.96:32.24r

Nature morte, guitare et compotier.

Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:211; MPP:1871.25r; BL.96:32.25r



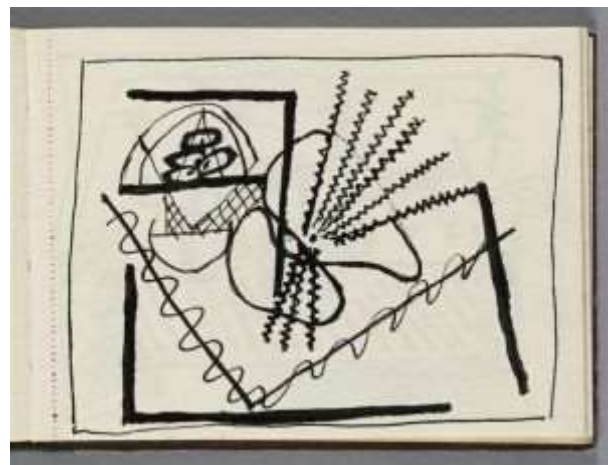


Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:212; MPP:1871.26r; BL.96:32.26r

Nature morte, guitare et compotier.
Paris, 25-December/1925~20-March/1926.
Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:213; MPP:1871.27r; BL.96:32.27r



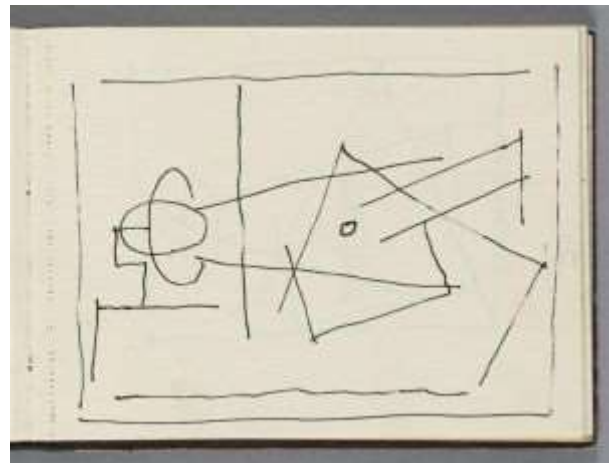


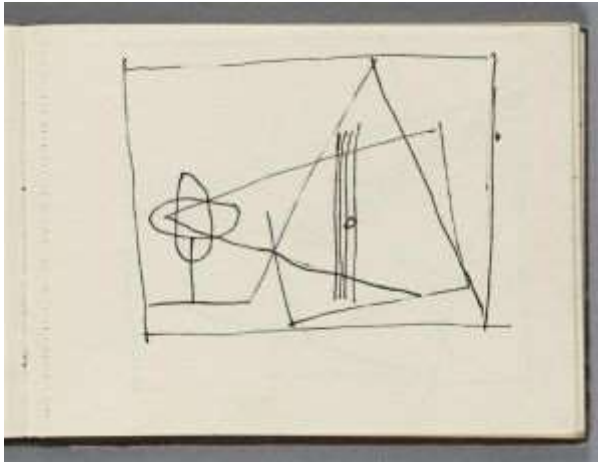
Nature morte, guitare et compotier. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:214; MPP:1871.28r; BL.96:32.28r

Esquisse de nature morte, guitare et compotier. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:215; MPP:1871.29r; BL.96:32.29r



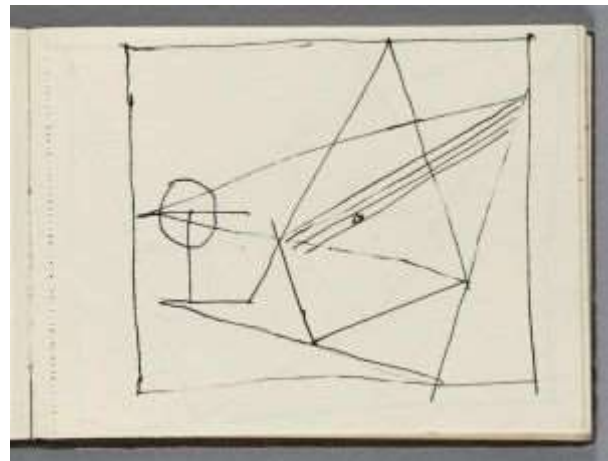


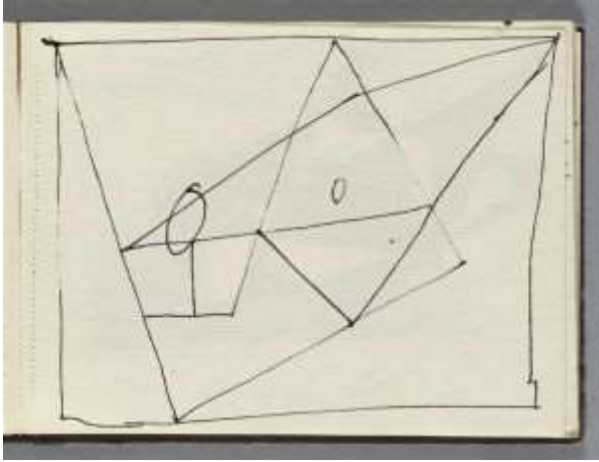
**Esquisse de nature morte, guitare et
comptoir.** Paris, 25-December/1925~20-
March/1926. Pen & India ink on paper. 11 x 15 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:216; MPP:1871.30r; BL.96:32.30r

**Esquisse de nature morte, guitare et
comptoir.** Paris, 25-December/1925~20-
March/1926. Pen & India ink on paper. 11 x
15 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 6.

OPP.25:217; MPP:1871.31r; BL.96:32.31r





Esquisse de nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:218; MPP:1871.32r; BL.96:32.32r

Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:219; MPP:1871.33r; BL.96:32.33r





Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:220; MPP:1871.34r; BL.96:32.34r

Nature morte, guitare et compotier. Paris, 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:221; MPP:1871.36r; BL.96:32.36r





Mère et enfant à bicyclette. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:222; MPP:1871.38r; BL.96:32.38r

Mère et enfant à bicyclette dans l'atelier. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:223; MPP:1871.40r; PP.26:009; AG.86:90; BL.96:32.40r





Tête de femme. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:224; MPP:1871.42r; BL.96:32.42r

Tête de femme. Paris. 25-December/1925~20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:225; MPP:1871.46r; BL.96:32.46r





Couverture. Paris. 25-December/1925~20-March/1926. Mixed media. 11,3 x 15,3 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.25:226; MPP:1871.c4; BL.96:32.c4

Portrait de Comte Etienne de Beaumont. Paris. 1925. Pencil. 16 x 12 cm. Galerie Kornfeld und Cie, Bern. #97, 06/18/10.

OPP.25:043





Portrait de Mane Katz. Paris. 1925. Charcoal on paper. S/U. Haifa Museum of Art. (Inv 98.2.57). Gift of Mr. Sahar.

OPP.25:044

Seneca. [Barcelona]. [1925]. Charcoal & touches of white crayon on paper. 61,7 x 47,2 cm. Museu Picasso, Barcelona.

OPP.25:064; P.III:1587





Femme au miroir. Paris. 1925. Drypoint. 17,6 x 12,8 cm. Christie's. #95, 5088, 03/28/12.

OPP.25:167; B.I:52; Ba:69.IIb.1

Dédicace. Paris. [1925]. Color crayon on front page of Max Jacob, *Le siège de Jérusalem*. 22,7 x 16,6 cm. Sotheby's. #133, PF1223, 03/28/12.

OPP.25:168



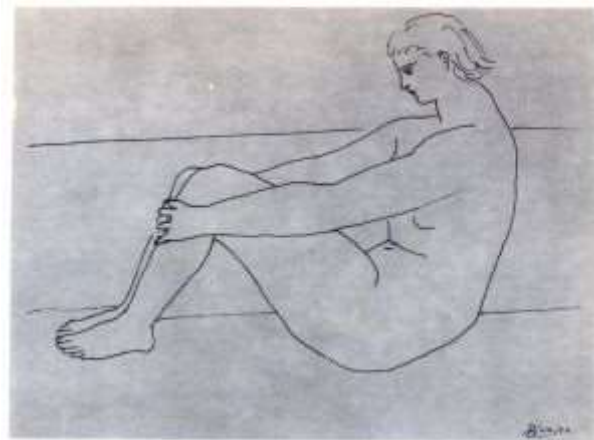


Jeune femme assise. [Monte Carlo], 1925.
[India ink], S/U. Private collection.

OPP.25:173; JC.40:158p

Jeune femme assise. [Monte Carlo],
1925. [India ink], S/U. Private collection.

OPP.25:174; JC.40:159p





Tête couronnée. Paris. 1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:177; MPP:2035; CK.04*:39

Homme nu, en demi figure (I). Paris. 1925. Etching on Berge Ancien paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:178; MPP:2038; CK.04*:41





Six études: nature mortes, personnages et paysages. Paris. [1925]. Pencil on thin plywood laid down on card. 5,1 x 3,2 cm; 20 x 26,7 cm. Sotheby's. #443, 6489, 11/04/93.

OPP.25:182; PP.20:253

La danse. Paris. [1925]. Hand-woven Aubusson wool tapestry [After *Les trois danseuses (La danse)*]. 297 x 199,3 cm. Christie's. #436, 10336, 02/05/15.

OPP.25:185





Le citron. Paris. 1925. Oil on wood. 12,4 x 18 x 1 cm. The Solomon R. Guggenheim Museum, NYC.

OPP.25:186

Deux Danseuses. Monte Carlo. 1925. Pen & ink on paper. [29,7 x 21,1] 34,7 x 25,2 cm. Christie's. #176, 11793, 06/23/16. Formerly Christie's. #292, 11790, 02/03/16.

OPP.25:228





Nature morte: guitare et compotier sur un guéridon. Paris. 1925. Monotype. 6 x 11,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:243; Ba:255; MPP:3177

Tête de femme de face. Paris. 1925. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:244; Ba:89; MPP:2050





Tête de femme. Paris. 1925. Zinc plate for *Tête de femme*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:245; MPP:1982.17

Buste de femme. Paris. 1925. Zinc plate for *Buste de femme*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:246; MPP:1982.18





Tête sur un champ clair. Paris. 1925. Zinc plate for *Tête sur un champ clair*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:247; MPP:1982.29

Homme nu, en demi-figure. Paris. 1925. Zinc plate for *Homme nu, en demi-figure (III)*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:248; MPP:1982.12





Tête de femme face et profil. Paris, 1925. Zinc plate. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:251; MPP:1982.19

Tête de femme de trois-quarts dos. Paris, 1925. Zinc plate. 11,8 x 7,9 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:252; MPP:1982.8





Tête couronnée de fleurs. Paris. 1925. Zinc plate for *Tête couronnée*. 11,8 x 7,8 cm. Musée Picasso, Paris. Don des héritiers Picasso en 1982.

OPP.25:259; MPP:1982.9

Femme nue debout, fond rayé. Paris. 1925. Monotype. 11,8 x 6 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:260; Ba:256; MPP:3178





Femme nue aux traits parallèles. Paris. [1922~1923] 1925.
Etching. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:261; B.I:1311; Ba:96; MPP:2058

Femme nue aux traits parallèles. Paris. 1925.
Etching on Ingres paper. 11,9 x 7,8 cm. Musée Picasso,
Paris. Dation 1979.

OPP.25:262; Ba:96; MPP:2057; SY.11*:n/a





Femme au fauteuil (I). Paris. 1925. Etching & scraping on Ingres paper. 11,8 x 7,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:264; Ba:99.1; MPP:2062; SY.11*:n/a

Femme au fauteuil (II). Paris. 1925. Etching & scraping on Ingres paper. 11,8 x 7,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:265; Ba:99.02; MPP:2063





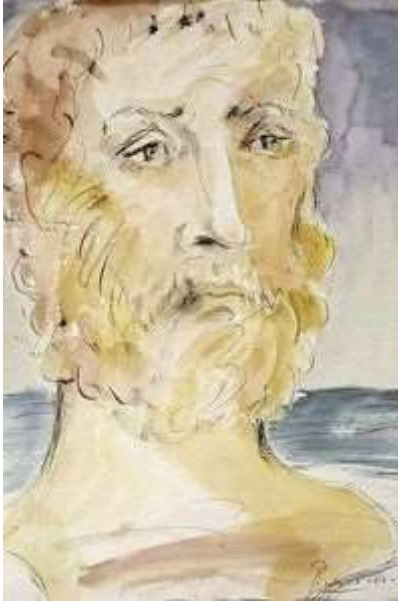
Tête de femme de trois-quarts dos. Paris, 1925. Etching on Ingres paper. 11,8 x 7,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:268; MPP:2034

Portrait de Pierre Reverdy (Pierre Reverdy, Écumes de la mer). Paris, 1925. Illustration [After *Portrait de Pierre Reverdy*]. S/U. Musée Picasso, Paris.

OPP.25:269; MPP:2002.4/1





Tête d'homme. Paris. [1925]. Pen, ink, & watercolor on white paper. S/U. Indianapolis Museum of Art. (Inv S4475.81.1).

OPP.25:270

Homme nu, en demi-figure (II). Paris. 1925. Etching on Vergé paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:271; Ba:79.2; MPP:2039





Homme nu, en demi-figure (III). Paris. 1925. Etching on Vergé paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:272; Ba:79.3; MPP:2040

Les deux danseurs (I). Paris. 1925. Drypoint on Vergé paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:277; Ba:112.1; MPP:2089





Les baigneurs (II). Paris, 1925. Drypoint on Vergé paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:278; Ba:112.2; MPP:2090

Les danseurs (III). Paris, 1925. Drypoint on Vergé paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:279; Ba:112.3; MPP:2091





Couple en costume du XVIIIème siècle. [Monte Carlo]. [1925]. Pen & ink & brush & ink on paper. 28,9 x 22,2 cm. Sotheby's. #16, N10249, 11/26/19. Formerly Marina Picasso Collection.

OPP.25:281

Poupée jouet. Paris. 1925. Pastel on grey paper. 29,2 x 32,3 cm. Virginia Museum of Fine Arts, Richmond. (Inv 47.10.82). T. Catesby Jones Collection.

OPP.25:286; TV.09*:n/a





Tête de femme, face et profil (Waldemar George, Picasso dessins). Paris. [November/1922-1923] 1925 [1926]. Lithograph, 12,7 x 11,5 cm. Musée Picasso, Paris. Dation 1979. Also New York University Art Collection. Gift of Edward Albee, 1968. Also Christie's. #209, 9512, 10/31/00.

OPP.25:011; B.I:73; Ba:240; GC:14; FM.70:20; JR.12:167p; LS.75:129; MD.02*:172p; WR.96:338p

Portrait de Raymond Radiguet (Raymond Radiguet, Les Jours en Feu). Paris. 1925. Collotype, edition 1,370 [After *Portrait de Raymond Radiguet*]. [18,1 x 11,5] [18 x 11,8] 11,6 x 10 cm. Christie's. #65, 9489, 12/06/02.

OPP.25:016; GC:3





Études. [Paris], 1925. Pen & black ink on buff paper. 35,5 x 25,1 cm. Christie's. #102, 1230, 05/08/03.

OPP.25:017; KN.57*:n/a; WG.26:49

Tête sur un champ clair. Paris. 1925~1926. Etching on Ingres paper. 11,8 x 7,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.25:266; Ba:100; MPP:2064

